## Call for Book Chapters/Research Papers for Edited Book

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# AI AND CREATIVITY: THE FUTURE PERSPECTIVES



**Series Editor** 



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### Important dates:

Last date for Chapter Submission: July 1st

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# Call for Chapters AI and Creativity: The Future Perspectives

#### Aim & Scope

The aim of the book "AI and Creativity: The Future Perspectives" is to explore the intersection of artificial intelligence (AI) and creativity, and provide insights into how AI can enhance and transform various creative processes across domains such as art, music, literature, design, and more. The book aims to shed light on the evolving relationship between AI and creativity, and how this relationship may shape the future of creative endeavors

#### **Objectives:**

outcomes.

- 1. To examine the current state of AI technologies and their potential applications in creative domains, including but not limited to visual arts, music, writing, and design.
- 2. To explore the impact of AI on the creative process, including how AI can be used as a tool for inspiration, ideation, and generation of creative content.
- 3. To investigate the ethical, social, and cultural implications of AI-generated creativity, including issues related to authorship, ownership, and authenticity.
- 4. To highlight case studies and examples of successful collaborations between AI and human creators, and their implications for the future of creativity.
- 5. To identify challenges and limitations of AI in the creative process, including issues related to bias, fairness, and interpretability, and discuss potential solutions.
- To discuss the role of human creativity in the age of AI, including how human creativity can complement and coexist with AI-generated creativity.
   To provide insights and recommendations for policymakers, practitioners, and researchers on how to navigate the evolving landscape of AI and creativity, and harness the potential of AI for positive creative

#### **Author Benefits**

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