**Ms. Rini Maria D**, M.A., M.Phil.

Assistant Professor

Department of English (Shift II)

Guru Nanak College, Chennai.

Email ID: rinimaria91@gmail.com

rinimaria.d@gurunanakcollege.edu.in

Ph. 9677997008

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Qualification Details

**Academic Qualification**

| Name of the Programme | Specialization | College / University Name& Affiliating University | Year of Passing |
| --- | --- | --- | --- |
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| M.Phil. | English | Stella Maris College, Chennai, University of Madras | 2015 |
| M.A. | English  | Pondicherry University | 2014 |
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| B. A. | English | Stella Maris College, Chennai, University of Madras.  | 2012 |
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**Professional Qualification**

| Name of the Examination | Month and Year of Passing |
| --- | --- |
| TNSET (English) | April, 2017 |

# Teaching & Research Experience

# Teaching Experience

| Year | Name of the Institution |
| --- | --- |
| 2019 – till date | Assistant Professor, Department of English ( Shift II),Guru Nanak College, Chennai |
| 2022 - till date | Academic Counselor, IGNOU (MA English) |
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# Publications

Research Publications

| Month & Year | Research Papers |
| --- | --- |
| August, 2019 | Agency and Subaltern Women in Mahasweta Devi’s ‘After Kurukshetra’, ‘Novel Trends and Techniques in Literature and Language Research Vol 1, VIT, August, 2019. ISBN: 978-93-86890-37-5 |
| March, 2019 | *Woza Albert! As an Intercultural Play of Liberation, Contemporary Literary Review India (Impact factor 3.886) in the CLRI 2019 Annual Print edition. ISSN 2250-3366* |
| April, 2016 | Elements of Memory and Imagination : A Psychoanalytic approach to Magical Realism in Haruki Murakami’s *A Wild Sheep Chase.,*Horizon Above and Beyond, ed. Alex, Tharun, et al. Partridge Publications, Print: 2016. ISBN: 978-1-4828-7228-6 |
| **Sept, 2016** | Contributed an article titled ‘Sidney Replies to Gosson: An Apology for Poetry Published’ in the newspaper titled ‘The Bard’s Times’ which was displayed in the exhibition titled ‘Shakespeare Lives’ at the National Seminar on Contemporary Shakespeare: Culture, Language and Politics organised by the School of Distance Education , University of Kerala.  |
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Paper Presentation

| Month & Year | Title of the Paper and Programme |
| --- | --- |
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| **August, 2019** | Agency and Subaltern Women in Mahasweta Devi’s ‘After Kurukshetra’ presented at VIT in 2nd International Conference on Innovations in the Teaching of English Language and Literature. |
| **December, 2014** | Woza Albert: As an Intercultural Play of Liberation presented at One day International Seminar on Emerging Trends in Literatures in English, Bharathi Women’s College (Autonomous), Chennai - 8 |
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Seminars/Conferences/Workshops/Symposium/ Participated

| Month & Year | Title of the Programme |
| --- | --- |
| March, 2021 | **National level FDP on Writing a Winning Proposal for Research Fundings organised by GNCR in association with the Department of Information System Management, Guru Nanak College, Chennai.**  |
| April, 2020 | **Two-week MOOC workshop on Management of Environment and its Resources(online)** |
| April, 2020 | **Moodle Workshop conducted by HRDC and JNU (Online)** |
| May, 2020 | **FDP on Enhancing Research Effectiveness using Scopus, Sciencedirect and Mendeley, (online) Kurukshetra University in collaboration with Elsevier.**  |
| October, 2019 | **FDP on ‘ Life Skill Development’ at Women’s Christian College, Chennai.** |
| **Sept, 2016** | **National Seminar on Contemporary Shakespeare: Culture, Language and Poetics at School of Distance education, University of Kerala.** |
| **Aug, 2016**  | **One-day Communication Workshop on Content Writing and Copywriting conducted by PRCI-YCC, Kerala Chapter.**  |
| **Sept, 2013** | **Workshop on Professonal Development for Teaching Career at Vel Tech University, Chennai.** |
| **August, 2013** | **National Seminar on Literature and Human Rights organised by the Department of English, Pondicherry University.**  |

Orientation / Refresher /Short term /Certificate Courses Attended

| Year | Title of the Programme |
| --- | --- |
| 2015  | **Editing, Seagull School of Publishing, Kolkatta. (Certificate Course)** |
| **2018** | Critical Reading(Online), University of London. (Certificate Course) |
| **2013** | Served as Tutor on Communicative English Language Course organised by ELTIF(English Language Teacher’s Interaction Forum at Ryan International School, Keezhputhupattu, Tindivanam Taluk, TN.  |
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# Research Project

| Month & Year | Project Details |
| --- | --- |
| March,2021 to present | Translation of Nammazvar’s ‘En Vendum Iyarkai Uzhavanmai’ - Why do we need natural cultivation?’ (Ongoing) |
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# Resource Person

| Month & Year | Details of the Event |
| --- | --- |
| September, 7 2021 | National Webinar organised by the Department of English,& IQAC, Hindustan College of Arts and Science, Chennai. Topic: Critical Reading: Techniques Associated with reading Literature.  |
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Members in Editorial Board / Committees

| Year | Position and Name of the Institution |
| --- | --- |
| 2019  |  Member - College Magazine Editorial Board, GNC. |
|  |  Co-ordinator - IMS (Information Management System) 2019 - present  |
|  | **Member - Women’s Students Forum**  |

Membership in Professional Bodies

| Year | Name of the Professional Bodies |
| --- | --- |
|  2020 |  ELTAI - English Language Teachers Association of India |
| **2013** |  **ELTIF - English Language Teacher’s Interaction Forum** |
|  |  |