**Curriculum Vitae**

**Dr. Binoy Paul**

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**D.O.B: 08/04/1984**

**Permanent Address:**

**Vill: Katlicherra Rangabak Part I**

**Po+Ps: Katlicherra, Dist: Hailakandi**

**Pin: 788161, State: Assam**



**Scholastic Information:**

**2021** **-Awarded (Visual Arts) in accordance with 2009 regulation**. Department of Visual Arts, Assam University, Silchar. Registration No. PhD/2776/15 Dated 10/9/15

**2018** -**QUALIFIED NTA UGC-NET December 2018.**

**2013** -MVA (Master of Visual Arts) in Sculpture from the Department of Visual Arts, Assam University, Silchar, 2013

**2011** -BVA (Bachelor of Visual Arts) in Sculpture from the Department of Visual Arts, Assam University, Silchar, 2011

**Diploma in Computer Application:**

**2016 -Diploma in Computer Application** from Subhash Institute of Information Technology (SIIT), 2016

**International Residency:**

**2017** -**Narrative Movement International Artist Residency 2017 ‘The Golden Thread’** 30th October to 8th November 2017 at Darwin International School, Suri, Birbhum, West Bengal, India

**2013** -**CRACK International Young Artist Residency program, Kushtia and Dhaka, Bangladesh** 2013, four week long residency program for visual artists from south Asian countries in Bangladesh.

**Awards:**

**2023: -ART FOR HOPE 2023 GRANT by** Hyundai Motor India Foundation, 2022-23

**2022** -Selected among five participants of a competition titled write-ups on Srimanta Sankardeva organized by MyGov, Assam 23-10-2022

**2020** -Participated in **Online Art Competition and Exhibition** on the topic **“Covid-19”** Certificate of Award for achieving 1st place in the art category Painting and Artist group Professional Artist in Online Art Competition and Exhibition. 5th June- 1st July, 2020.

**2020** -Participated in **“Certificate of Achievement”** competition on Art & Craft organized by **HDFC Bank**, 2020.

**2020** -Participated in **“Certificate of Merit”** National Exhibition titled **“Glory of India -Temples”** competition organised by **Department of Drawing and Painting, Swami Shukdevanand College, Mumukshu Ashram Shahjahanpur (U.P.)**, 2020.

**2020** -Participated in **Poster making Competition** held on 03rd August, 2020 organised by the **Department of Sanskrit**, Assam University, Silchar and **secured 1st position.**

**2018** -**Momento Awards** for ‘DOT SEARCHING TALENTS’ 1st All India Online Art Competition for 2018 organised by DOT Art Foundation, Delhi.

**2018 -NORTH EAST ZONE GOLD MEDAL AWARD FOR SCULPTURE**, KALANAND ART CONTEST 2018, ORGANISED BY PRAFULLA DAHANUKAR ART FOUNDATION, MUMBAI

**2017** -**Zonal Award for the Kalanand Art Contest** 2017. Merit Award for North East Zone in the category of Sculpture, Organised by Prafulla Dahanukar Art Foundation, Mumbai.

**2014 -Junior Fellowship** 2012-2013 Ministry of Culture Govt. of India (MHRD) for 2014-2016

**2009 -Junior Artist National Scholarship** in 2008-09, Ministry of Culture Govt. of India (MHRD) 2009-2011.

**All India Participation:**

**2020 -Covid-19 All India Competition and Exhibition 2020-21, State Lalit Kala Akademi, Uttar Pradesh.**

**Art Project/Grant:**

**2023: -ART FOR HOPE 2023 GRANT by** Hyundai Motor India Foundation, 2022-23

**2020 -KHOJ SUPPORT GRANT 2020**, **Khoj International Artist Association, New Delhi.**

**Member/Expert/Examiner:**

**2022 -**Nominate as Judge for District Level Painting competition contest 2022-23 (young artist contest-painting) organised by **Office of the District Youth Officer, Nehru Yuva Kendra, Cachar, Silchar, Assam, Ministry of Youth Affairs & Sports, Govt. of India.**

**2019 -**Member ofthe regional selection committee (RSC) under the Cultural talent Search Scholarship Scheme implemented by **Centre Cultural Resources and Training (CCRT),** **Ministry of Culture, Govt. of India.**

**2019 -**External Examiner for practical Examination Painting of **Assam State Open School**, at **Silchar Govt. Boys’ H.S. School, Silchar**, conducted by **Assam Higher Secondary Education Council, Guwahati, Assam.**

**Conducting Seminar:**

**2018 -**Ten Day Workshop on “Research Methodology Workshop on understanding paradigm shifts in research culture in Social Sciences and Humanities,” scheduled from 1st October, 2018 to 10th October 2018 in the Economics Department at Assam University, Silchar. This academic exercise is a joint effort of Mahatma Gandhi School of Economics and Commerce, Assam University, Silchar, **ICSSR Delhi** and Manav Kalyan, Silchar (Non-Governmental Organization).

**2017** -Conducting International Seminar on Art, “Art as praxis of connectivity and integration in Indian subcontinent". In Silchar from 20th to 21st May, 2017 organised by RUPAKAR (Barak Bhaskar Sangstha) & ART ECHO, an ISSN art journal from Silchar. Sponsored by **ICCR, Govt. of India.**

**Conducting Workshop:**

**2021** -Conducted “online art competition” in connection with 75th Independence Day, organizedby **Sanskar Bharati Mizoram Unit in collaboration with Lalit Kala Academy, New Delhi**, Ministry of Culture Govt. Of Indid, held in the month of July, 2021, Acted as Convenor.

**2021** -Conducted “online art competition” in connection with 75th Independence Day, organizedby **Sanskar Bharati Mizoram Unit in collaboration with Lalit Kala Academy, New Delhi**, Ministry of Culture Govt. Of Indid, held in the month of July, 2021, Acted as Joint-Convenor.

**2021** -Conducting two days National Webinar on “Art and Culture of Barak Valley” organised by **Gandhi Smriti and Darshan Samiti, New Delhi** in collaboration with Shilpangan, Silchar and supported by Sanskar Bharati Poorvottar, 4-5 September, 2021.

**2021** -Conducted Twelve Days Virtual workshop on art, organised by Shilpangan in collaboration with **North East Zone Cultural Centre (NEZCC), Dimapur, Ministry of Culture, Govt. of India** during 12-23 July, 2021. Acted as Coordinator.

**2018 -NEW MEDIA WORKSHOP organized** by ***“SHILPANGAN”***, a premier Institute of  Fine Arts & Craft in collaboration with ***“*JOOKTO FOUNDATION” New Delhi, Date: 28th to 30th December, 2018 a**t **Daffodils School, Malugram, Silchar**

**2018** -10 days NORTH-EAST REGIONAL METAL CASTING WORKSHOP, held between 4th June 2018 to 14th June 2018 at Silchar. Organized by RUPAKAR (Barak Bhaskar Sangstha)

**2017** -Eastern Regional Wood Carving Camp: 23rd February to 27th February 2017 at Silchar, organised by RUPAKAR (Barak Bhaskar Sangstha)

**2016** -Terracotta workshop organised by RUPAKAR (Barak Bhaskar Sangstha) Silchar 21st October 2016 to 27th October 2016 at Silchar

**2016** -Pottery workshop 2016 at Irongmara, organised by RUPAKAR (Barak Bhaskar Sangstha) Silchar 10th February- 15th February 2016

**Internship:**

**2018 -SWACHH BHARAT SUMMER INTERNSHIP PROGRAMME 2018**, Orgaenised by **Assam University, Silchar.** Participated in the 100 hrs Swachh Bharat Summer Internship (SBSI) Programme as a part of Prime Minister’s Swachh Bharat Mission, initiated by the **Ministry of Human Resource Development in association with the Swachh Bharat Mission (Gramin), Ministry of Drinking Water and Sanitation, Government of India, New Delhi.**

**Work experience:**

**2022 -**Worked as “**Zonal Coordinator**” on the project implemented by **UNDP**, on the project for Creation of Village Level Database through development of Integrated Database for all inhabited Revenue Villages in Assam with GIS Interface in close consultation with State Team from UNDP, Assam March 01, 2022 – June 15, 2022.

**2021 -**Worked as Field Investigator in the **ICSSR IMPRESS** Research Project on Agricultural Transformation in Northeast India since Independence" for 3(three) months during 7th January, 2021 to 7th April, 2021. He was involved in collection of field data and tabulation in connection with the said project.

**2020 -**Empanelment of Designer under Office of the Development Commissioner (Handicraft) North Eastern Region, **Govt of India, 2020**

**2018** -Participated and worked as a member of Creative Team of REDESIGN in the consultancy design project on “**BEAUTIFICATION OF WOMEN’S COLLEGE BOUNDERY WALL, SILCHAR, ASSAM**” undertaken by REDESIGN (NGO run by the Alumni of the Department of Visual Arts, Assam University, Silchar)

**2018** -Participated and worked as a member of Creative Team in the ongoing design project on “**BEAUTIFICATION PROJECT OF SILCHAR AIR PORT**” undertaken by Department of Visual Arts, Assam University, Silchar from 2018

**2015** -Deployment of Instructor for Skill Up-gradation Training Centre on Pottery which was held from 18 august, 2015 under Cooperation with Matijuri Youth Association, Matijuri for 4 months. Organised by Nehru Yuva Kendra Sangathan, office of The District youth Co-ordinator-Hailakandi. An autonomous Body under the **Ministry of Youth Affairs & Sports Govt. of India** Kendra Code: 4219

**2014** -As a TGT art Teacher in Jawahar Navodaya Vidyalaya, Kangpokpi, Senapati-II, Manipur (24th July 2014 to 30th of April 2015) **MHRD, department of School Edn. & Literacy, Govt. of India.**

**Publications**:

**2023** *-Traditional Mask Making: A Cultural Practice in Assam with special Reference to Majuli,* Anhadlok, UGC CARE-Listed Peer Reviewed, ISSN: 2349-137X, Page no: 78-82

**2023** *-A Language for Gogi: The Inherent Capacity to attain a Human Condition and Fantasies for Anthropomorphic Beasts or Feminine Beasts.* STOM Research Journal, UGC Care, ISSN 2231-1041, page: 147-150

**2022** *-“Pottery is a Traditional Art Form of the Barak Valley in Assam, India: A Study”* ShodhKosh: Journal of Visual and Performing Arts, July-December 2022 3(2), Mini Review ISSN (Online): 2582-7472 Page No: 172–175.

**2022** *-‘जमे हुए संगीत के स्वर’ Samayantar – समयांतर,* (UGC-Care Listed) February 2022, ISSUE: 53, Vol: 5, ISSN 2249 – 0469, Page No. 40-41.

**2021** *-“Sushen Ghosh: A Novel Perception in Indian Contemporary Sculpture”* Indian Artists: An Overview, Peer-Reviewed, Edited Book, ISBN 978-81-923100-6-0, Page No-231-234.

**2021** *-“Public Sculpture in Cultural Ambit: An Assessment”* (UGC-Care Listed) ‘Akshar Wangmay’ UGC Care Listed, International Research Journal ISSN: 2229-4929, October – 2021, Issue-IV, Volume-III

**2021** *-“Emphasized Gender issues and Inequality in the form of Art in Indian Contemporary Art: A Study”* (UGC-Care Listed) A Peer Reviewed Referred Journal, ISSN- 2321-1504, Naagfani, Quarterly Journal, Vil-11, Issue-39, October-December 2021.

**2021** *-“Frozen Music: The Abstract Sculpture of Sushen Ghosh”* Published in Sangitika, A peer reviewed journal on Indian Music, (UGC-Care Listed), October 2021, Volume- 15, ISSN: 2348-5892, Page No- 69-73

**2021** *-“G. K. Mhatre: Revolutionary sculptor of Pre-Independence India”* Published in Aalochan Drishti, An International Peer Reviewed Refereed Research Journal of Humanities, Year-06, Volome-22, April-June, 2021, ISSN: 2455-4219 (UGC-Care Listed), Page No- 193-195

**2021** *-“Women Artists and Environmental Issues: A study”* Published in B. Aadhar, Peer Reviewed and Refereed Indexed Multidisciplinary International Research Journal, Issue No-(CCXCI) 291 (H) April 2021, Impact Factor-7.675 (SJIF), ISSN- 2278-9308, Page No-60-63

**2021** *-“Significant Achievements of Women Sculptor in Indian”* Bohal Shodh Manjusha An International Peer Reviewed & Refereed Multidisciplinary & Multiple Languages Research Journal, ISSN 2395-7115, Vol Issue-22 June, 2021, Impact Factor-3.811, Page No- 49-53

**2021** -Art Work Published in Knack Magazine, An International web based monthly magazine, Issue-67, Page No-70-71

**2020** -*“Emergence of Woman Artist in Barak Valley with special reference to works of Monika Paul: A study and Self-Assessment”,* HALF THE SKY Tracking the Journey of Indian Women, A peer reviewed proceeding of International seminar, S. K. Book Agency, New Delhi, February, 2020, ISBN :978-93-8896-733-4.

**2019** *-“Historical importance and cultural identity: The public sculpture of Barak Valley”* Historical trends and cultural identity of India peer reviewed academic collections volume-1, June 2019, Kanya Mahavidyalaya Publication internal quality assurance cell (IQAC), Geetnagar, Guwahati City Publication New Delhi, ISBN: 978-93-8911-724-0.

**2019** -*“Geometrical Forms of Sculpture organization in Mathematical order: A New Perspective in Modern Indian Sculpture”* Published in Intellection: A Bi-annual Interdisciplinary Research Journal, January - June, 2019 Vol. VII, No. I, (Peer Reviewed) ISSN: 2319-8192. (UGC Listed Journal) Page No. 58-63.

**2019** -*“Bamboo, Cane and Pottery a Folk Art form of Barak Valley: A Hazard to Local Identity”* International Journal of Arts, Humanities and Management Studies, Volume 05, No. 07, July 2019, ISSN: 2395-0692.

**2019** -*“Public Art in India”* International Journal of Arts, Humanities and Management Studies, Volume 05, No. 08, August 2019, ISSN: 2395-0692.

**2016** -*“The Public Sculpture of Barak Valley: A Brief Overview”* Published in *Art Echo*- a half yearly bi-lingual Visual Art Magazine. ISSN: 2348-5337. Vol-VI, Issue-XV (June 2016).

**2014** -*“Behongho dristyte Rabindranath ar chitro kala”,* Article, published in “*Diralap” 70*, April 2014. ISSN: 0975-5608. (Joint article)

**Important exhibition participated:**

**International:**

**2020** -Participated in **Online International Art Exhibition titled “Covid-19, my art my social message”** organized by **DAG (Dooars Artist Group-Jalpaiguri)** Dooars, India. On 20th June, Facebook and 25th June at You Tube Channel.

**2020** -Participated in **II International mixed art Exhibition** held in June 30th - 10th July, 2020. Organized by **Mask Sanat Gallery, Turkey.**

**2020** -Participate in International Exhibition on **“Covid-19”** organized by Indian Royal Academy of Art and Culture, Karnataka, India, 5th July, 2020.

**2020** -Participated in 2nd **Online International Art Exhibition** 5th - 30th September, 2020. Organized by **Nirantar Art.**

**2020** -Participated in **4th Rajeshwari Kala Mahotasva’21,** A Vibrant Festival of Art and Culture, International Online Art Exhibition organized by **Apeejay College of Fine Arts, Jalandhar.** 30th July, 2020.

**2019 -Srihatta ART CAMP & EXHIBITION,** Organised by Sammilito Sanskritik Joot, Syleth,Saha Alam Gallery of Fine Arts, Syleth and Syleth Art and Artism Foundation, Syleth, 21th February, 2019

**2018** -**CERTIFICATE OF HONOUR TOP 09 SELECTED NEW MEDIA WORK** 9TH ANNUAL ART COPMETITION 2018, 9th international Online Annual Art Competition and Online Exhibition from 1st August to 30th August 2018, Organised by Bindaas Artist Group

**2017** -**Narrative Movements multi disciplinary annual event - "ORGANIC WAVE"** scheduled at Pondicherry from 24th to 31st December, 2017 with International Art Exhibition, Land Art, Performance Art, Public Art, Post Contemporary Wave & Cultural Event in and around Pondicherry within the time frame in different venues. Sri Aurobindo Exhibition Hall, Pondicherry

**2017** -**INTERNATIONAL ART EXHIBITION** incorporation with International Seminar on ART AS PRAXIS OF CONNECTIVITY AND INTEGRATION IN INDIAN SUBCONTINENT .Sponsored by JOOKTO, Organised by RUPAKAR (BARAK BHASKAR SANSTHA), ART ECHO, ISSN Art Journal, Silchar, Gallery HUE, Silchar. Venue: Gallery HUE, Silchar, Assam, India. Dated: 19-21 May, 2017

**2013** -**TRIANGEL** a group exhibition of Painting & Sculpture at JOLRONG art gallery, Dhaka, Bangladesh 2013, organised by JOLRONG ART GALLERY.

**2012** -**TEESTA** an international exhibition of painting & Sculpture atDRIK art gallery, Dhaka, Bangladesh 2012

**Solo exhibition participated:**

**International:**

**2020** -Participate in **International Online Solo Art Competition and Exhibition** at 15th June, 2020 to 10th June, 2021, organised by **Bindaas Art Group,** 2020. Artist Registration No: SAE0001.

**National:**

**2020** -Participated **Online Art Exhibition & Competition** entitled **“Covid-19”** organized by Bolte Chitra Group, 2020.

**2020** -Participated in Online **National Art Exhibition** on the occasion of **“World Art Day”** 2020, organised by **Krishnanagar Charukala Society, Krishnanagar, West Bengal** on 15th April, 2020.

**2020** -Participated in **online “National Art Exhibition” organised by Department of Drawing and Painting, Swami Shukdevanand College, Shahjahanpur (U.P.)**, June, 2020.

**2020** -Participated in National Online Art Exhibition, organized by Soul and Spirit Art Society from 30th May - 30th June, 2020.

**2020** -Participated in **Sambhavana-2020**, Online National Art Exhibition & Competition organised by **Sambhavana Kala Manch** 25th August-05 September, 2020.

**2020** -Participated in **national Exhibition** entitled **“Stay Home Stay Safe”** Online Contest, the best performance during lockdown. Organized by Zernite Digital Production, July, 2020.

**2020** -Participated in Online **Art Exhibition “Ganesh in the World of Art”** (Biswapote Gajanan) 2020, organised by **Krishnanagar Charukala Society, Krishnanagar, West Bengal** on 22nd August, 2020,

**2019** -All India Art Exhibition “**SALUTE TO THE INDIAN ARMY ON POST CARD**” at Lalit Kala Akademi Regional Center, Lucknow. A big group show in Lucknow from 16th to 22nd July, 2019.

**2019** -“**MANGO**” a group art exhibition at SARACA art gallery, Lucknow. Organised by SARACA, lebua, Lucknow from 23rd June to 22nd July, 2019

**2019 -BOOKS... in the art forms**, A Group art Exhibition, 1st to 10th February, 2019 at Lucknow Book Fair, organised by Lucknow Book Fair 2019

**2017** -**“Melting Point”** an exhibition of Sculpture at Art Konsult Gallery, New Delhi. Organised by Gallery Art Konsult, New Delhi

**2017 -Participated in the India Art Awards** 2017 under the Category Sculpture Organized At Ahmedabad, Gujarat from 28-02-2017 to 5-03-2017 Organized by Arte Mondiale

**2017** -**Group Exhibition** of Painting & Sculpture at Karimganj organised by Barak Upatyaka Bongo Sahitya o Sanskriti Sammalan 2017

**2016** -**Abir’s Annual Show** Ahmadabad FIRST TAKE 2016, by Abir India org. Ahmadabad

**2016** -**Group Exhibition** of Painting & Sculpture on the occasion of Centenary celebration of Nilmani Higher Secondary School, Karimjang.

**2012** -**Group Exhibition** of Painting & Sculpture at Karimganj organised by Biswa Bongo Sahitya o Sanskriti Sammalan 2012.

**2011** -**Group Exhibition** of Painting & Sculpture at Karimganj organised by Barak Upatyaka Bongo Sahitya o Sanskriti Sammalan 2011.

**2011** **-‘ART EXPOSITION 2011’** a group exhibition of Painting & Sculpture at Silchar Ellora Heritage Exhibition Hall in 2011 organised by Shilpangan, Silchar.

**2011** **-‘DOUBLE EYE’** a Group Exhibition of Painting & Sculpture at Srimanta Shankardeva Kalakshetra, Guwahati 2011.

**2010** -**‘DARSHAN’** a Group exhibition of Painting & Sculpture at Birla Academy Kolkata 2010.

**2010** -‘**KIRAT’** a Group Exhibition of Painting & Sculpture at City Centre Art Gallery, Agartala, Tripura 2010.

**2009** -‘**DOUBLE EYE’ a Group Exhibition** of Painting & Sculpture at State Art Gallery Rabindra Bhavan, Guwahati 2009.

**2009** -**Group Exhibition** of Painting & Sculpture at Silchar District Library Organized by Brikhan, 2009

**2009** **-SEEX group Exhibition** at Assam University Silchar in 2009, organised by Dept. of Visual Arts, Assam University, Silchar

**2008** -**SEEX group Exhibition** at Assam University Silchar in 2008, organised by Deptt. of Visual Arts, Assam University, Silchar

**Important Workshops participated:**

**International:**

**2020** -Participated in 3-day long online **workshop** in Art and Craft on 28th -30th June, 2020, organized by **Ramakrishna Mission Vivekananda Cultural Centre, Shilong**.

**2020** -Participated in **International Online Art Camp on “Novel Corona Virus by Social Distancing” organised by Eastern Foundation of Art & Culture.** Regd. No.: BLS/4/88/40061804370/2018. 5th -6th April, 2020.

**2020** -Participated in **Six-Days Minerva Online International Workshop-cum-Demonstration & Exhibition,** organised by **Department of Fine Arts and Minerva Institute of Management and Technology, Sudhowala, Chakrata Road, Dehradun (Uttarakhand),** 17th August-22nd August, 2020.

**2020** -Participated in **Mask-O-Philia,** International Mask Drawing/Painting Workshop & Competition organised by **Department of Fine Arts, Chitkara School of Art & Design, Chitkara University, Punjab,** India. 5th - 20th July, 2020.

**2020** -Participated in **ten days workshop on Painting,** organized by **Asthana Art Forum, Lucknow, Uttar Pradesh**, 5th - 20th September, 2020.

**2020** -Participated in **Drawing Workshop** organized by **Asthana Art Forum, Lucknow, Uttar Pradesh,** 26th July, 2020.

**2020** -Participated in **Seven-Day International Workshop on “Reinforcement of quality Education”** organized by **Internal Quality Assurance Cell (IQAC) of Vellalar College for Women (Autonomous), Erode** from 26th June, 2020 – 2nd July, 2020.

**2018 -'The World Post Contemporary Wave'** a group exhibition organised by Narrative Movements (group of international artist) on the occasion of world art day in various place in world 18th February 2018

**2018 -'The World Post Contemporary Wave'** a group exhibition organised by Narrative Movements (group of international artist) on the occasion of world art day in Rosekandy Tea Estate, Silchar, Assam, India 15th April 2018

**2016** -**Participate in Olympia Fine Arts International Exhibition** and Symposium 16th to 22nd January 2016, Organised by **Olympia Fine Arts Association** **(OFAA)**, Finland in association with **Srimanta Sankardeva Kalakshetra supported by Department of Art and Cultural Affairs, Govt. of Assam.**

**2015** -**Participate as a guest artist CRACK summer camp 2015**. Organised by CRACK International art organization, Bangladesh 2015.

**2013** -**Cinema banner painting workshop** at JOLRONG art gallery, Dhaka, Bangladesh 2013, organised by gallery JOLRONG

**2013** -**Participate SPICMACAY 1st International Convention** SARATRIBAL and POTACHITRA PAINTING (Orissa), under the guidance of Rabindra Behara (National Award Winner) 2013, IIM Kolkata.

**National:**

**2022** -Participated in National workshop on **“Rangoli & Clay Modelling”** organised by Drawing & Painting Department, Maharani Laxmi Bai Govt. Girls PG Autonomous College, Bhopal, held from 4th February to 8th February, 2022.

**2020** -Participated in **“Sculpture Workshop”** organised by **National Gallery of Modern Art (NGMA), Ministry of Culture Govt. of India**, New Delhi during the **“Naimisha 2020-Summer Art Fiesta”** From 31st May to 6th June, 2021.

**2021** -Participated in the National Webinar on **“Revisiting the Traditional Art of Calligraphy in Rajasthan”** organized by Department of Painting, Faculty of Visual Arts, **Banaras Hindu University**, Varanasi, Uttar Pradesh on **15th September, 2021** under BHU IoE Scheme.

**2021** -Participated in Online Three Days National Workshop on Scope, Aspects and Techniques of Visual & Performing Arts from 28-30 April, 2021 organized by Art and Culture Society of Dasmesh Girls College, Chak Alla Baksh, Mukerian, Accredited ‘A’ Grade by NAAC (Affiliated to Panjab University, Chandigarh) in collaboration with **Department of Youth Welfare, Panjab University, Chandigarh.**

**2021** -Participated in three days Virtual Seminar on “Dialogues on Future Generation Expansion of Varanasi Handicraft” (Packaging + Branding + Promotion) on Tuesday, 28th to Thursday, 30th September, 2021. Under project “Academic Linkage for Artefact Manufacturing Cluster Development & Excellency” Scheme under- Institute of Eminence, **Banaras Hindu University.**

**2020** -Participated in **All India Fine Art E-Workshop**, organized by **Sanskar Bharti, Kapagang, Mau (U. P) India. Collaboration with Saptrishi Gyanganga Trust, Kapagang, Mau (U. P) India** on 5th - 25th June, 2020.

**2020** -Participated in Online **National Painting Workshop** organized by **Department of Drawing & Painting K.R Girls (PG) College, Mathura (U.P)** on 28th June, 2020 - 30th June, 2020.

**2020** -Participated in **Workshop** organized by **Department of Fine Arts, Annamalai University,** 3rd August - 9th August, 2020.

**2020** -Participated in **“Sculpture Workshop”** organised by **National Gallery of Modern Art (NGMA), Ministry of Culture Govt. of India**, New Delhi during the **“Naimisha 2020-Summer Art Program”** From 15th June - 19th June, 2020.

**2019 -PAPER MASK MAKING WORKSHOP 2019,** under the guidance of Sattyazit Chakraborty (Bangladesh) & Sumitra Sumi (Bangladesh). Organised by Shilpangan in collaboration with Gallery Hue at Daffodils School, Malugram, Silchar on 19-20 July, 2019.

**2019 -‘LIFESCAPE’** ART CAMP at Hotel Lebua, Lucknow, U.P. Organised by Saraca Art Gallery, 01-04 August, 2019

**2019** -**Wall Painting Drive** in the District Court Compound, Cachar conducted by the District Legal Services Authority, Cachar in collaboration with the District Judiciary, Cachar on the 21st & 22nd day of January, 2019

**2017** -**Two days workshops/seminars** on Export Promotion, Compliances and Design & Product Development and Packaging in Handicrafts in different clusters of NER. Export Promotion Council for Handicrafts (EPCH) Supported by Ministry of textiles, Govt. of India (under NERTPS Scheme) & Office of the Development Commissioner (Handicrafts) (Sanction Order No.F.No.4/19/2016-NERTPS)

**2017** -**4th Regional Art Workshop** on **‘CALLIGRAPHY’** by eminent Calligraphy Artist Mr. Harishankar Balothia from 12th May to 14th May 2017 at Daffodils School. Organised by SHILPANGAN in collaboration with RUPAKAR, DAFFODILS SCHOOL and PROBALINI ART FOUNDATION

**2017 -Regional Ceramic Sculpture Camp** at Regional Centre Kolkata from 18th to 27th March, 2017. Lalit Kala Academy (National Academy of Art) Ministry of Culture, Govt. of India, Regional Centre, Kolkata in 2017

**2017 - Participate** “JOY OF PHOTOGRAPHY WORKSHOP” 2017organised by Canon

**2017**  **-BARAK ART FAIR** 2017, Organized by Barak Art and Craft Society, Traditional Clay Modeling Workshop held on 5th to 7th February 2017 at Bipin Paul Sabhasthal, Silchar

**2016** -**Workshop on “Metal Casting”** conducted by Mr. Banamali Sharma held as a part of the Special Interactive Session Cum Demonstration Programme Organised by Department of Visual Arts, Assam University, Silchar. Under UGC (SAP- DRS-II), 2015-2020 on 25th February to 3rd March 2016

**2016** -**Seven-Day Workshop** on THEATRE APPRECIATION: THEORY & PRAXIS April 11-17, 2016 Organised by Department of English Assam University, Silchar under the Guidance of Shree Salim Arif eminent Film Director

**2015** **-**"**NORTH EAST SCULPTORS CAMP** (SAND STONE CARVING)" at Lucknow. From 27th November to 06th November 2015. **Lalit Kala Akademi Regional Centre, Lucknow (National Academy of Art), Ministry of Culture, Govt. of India.**

**2015** -**National Wood Carving Artists Camp at Craig Garden, Shimla** (Himachal Pradesh) from 8th september to 17th september 2015. Lalit Kala Akademi (National Academy of Art) New Delhi, Ministry of Culture, Govt. of India.

**2013** **-Regional Painting & Sculpture workshop** at Silchar Organised by Shilpangansilchar 2013.

**2013** -**3rd Regional Art workshop**-2014 at Silchar Under the guidance of eminent artist Mr. Shawan Akand (Bangladesh) Organised by Shilpangan silchar 2013

**2012** -**ART CONCLAVE NORTH EAST REGION ARTISTS** (Painting Discipline) at Bengalore from 11th -17th march 2012, at College of Fine Art, **Karnataka Chitrakala Parishath, Bengalore. Lalit Kala Akademi (National Academy of Art) New Delhi, Ministry of Culture, Govt. of India**

**2012** **-‘Rabindra Utsab’** at Silchar organized by **Ministry of Cultural Affairs, Govt. of Assam. On the occasion of 150 years birthday anniversary of RABINDRA NATH TAGORE, Silchar 2012**

**2012** -**Participate in two day state level workshop** on promotion of village industries in association with Assam University, Silchar. Organised by Division Office, Silchar Khadi & Village Industries Commission (KVIC) Ministry of MSME Govt. of India

**2011** -**Participate workshop** on PROJECT BORDER LAND which is an extension of the Curatorial Project of Mr.Anshuman Dasgupta at Goldsmiths College, London 2011

**2010** -**Regional Dokra casting camp in Agartala**, Tripura from 24th -1st September 2010 in collaboration with the Government College of Art & Craft, Agartala, Tripura, **Lalit Kala Academy (National Academy of Art) Ministry of Culture, Govt. of India ,Regional Centre, Kolkata** in 2010

**2010** -**Terracotta workshop** at, Department of Visual Arts, Assam University, Silchar. Sponsored by **UGC (SAP-1) DRS Project** 2010

**2010** -**North-eastern Art workshop and Integration in 2010** (NORTH EAST REGION ARTISTS) (Painting Discipline) organized by Shilpangan, Silchar in 2010

1. -**National Workshop** on DNA barcode of life, Organized by department of Bio-technology, Assam University Silchar in 2008

**2007** -**Design Development workshop in Ceramic, Glaze Terracotta and Pottery**, at Department of Visual Arts, Assam University, Silchar. Sponsored by **Regional Design & Technical Development Centre, Guwahati Development Commissioner, Handicraft, (Govt. of India) 2007.**

**Research Methodology Workshops:**

**2020** -Ten–day workshop on **RESEARCH METHODOLOGY WITH A FOCUS ON RESEARCH FOR RESURGENCE** organized by Centre for Studies in Human Development (CSHD) and Research for Resurgence Foundation (RFRF) Assam University, Silchar held at Assam University, Silchar during 13-22 March, 2020.

**Resource Person/ Expert:**

**2020** -Asthana Art Forum Present **“Paper pulp Workshop”** 21th July, 2020. Organized by **Asthana Art Forum, Lucknow, Uttar Pradesh,** 21th July, 2020

**2020** -Asthana Art Forum Present A Creative Virtual Platform **“Paper Mache Workshop”** 13th-14th July, 2020. Organized by **Asthana Art Forum, Lucknow, Uttar Pradesh,** 13th -14th July, 2020.

**2018** -One day Workshop Programme entitled **‘Collage painting’ & ‘Outdoor Study & Nature Observation with Composition’ in D.El.Ed 2nd Year at Janata College Study Centre of KKHSOU,** 27th July, 2018

**2018** -One day Workshop Programme entitled **‘Collage painting’ & ‘Outdoor Study & Nature Observation with Composition’ in D.El.Ed 2nd Year at S. K. Roy College Study Centre of KKHSOU,** 26th July, 2018

**2018** -SUMMER CAMP Divyaangjan Vikas Kendra **SAKSHAM Hailakandi & Rotary Club** of Hailakandi Jointly present **“PLAY WITH CLAY & SWACHHATA WITH SKILL”** An interactive Workshop of Clay Modelling & Flower making from waste management for skill development of Divyaangjan in Hailakandi, 28th & 29th July, 2018

**2018** -SUMMER CAMP Divyaangjan Vikas Kendra **SAKSHAM Cachar present “PLAY WITH CLAY & SWACHHATA WITH SKILL”** An interactive Workshop of Clay Modelling & Flower making from waste management for skill development of Divyaangjan in Dakbunglow, Cachar, 22nd & 23rd July, 2018.

**2018** -“**KHELAR KAGAZ**” an interactive workshop of Papire-Mache held on 12-14 JULY, 2018. Organised by **FOLKUS ART GALLERY, Silchar.**

**2018 -Art and Craft workshop**, organised by **Shilpangan** in collaboration with **Jookto & Nayabil Club** on 23-06-2018 in Mahan Lal M.E. School, Nyabil, Borjalenga Pt-II, Cachar, Assam

**2017** -**one day training/orientation of D.El.Ed** course entitled **‘Outdoor Study & Nature Observation with Composition’ and ‘Collage painting’** on 31-07-2017 in **Janata College Study Centre of KKHSOU**.

**2012** -As a resource person in one day training programme on **clay modelling** organised by **15 no. Joykumar Balika Vidyalaya in Silchar** 2012.

**Faculty Development Program:**

**2020** -Participated in Online **Faculty Development Program** titled **“Emerging trends in Architecture”** organized by **Faculty of Architecture and Planning, Dr. APJ Abdul Kalam technical University, Lucknow** from 22nd -26th June, 2020.

**2020** -Participated in **Two Week** **Faculty Development** Webinar Series for School Teachers held from 20th July to 31st July, 2020 organized by **Bombay Teachers’ Training College, HSNC University In collaboration with BTTC Alumni Association.**

**2020** -Participated in **Two Days National** Online **Faculty Development Program** on **"Designing and Implementation of Outcome Based Education (OBE) Model"** conducted by **Department of Physics, Shri Muktanand College, Gangapur, Dist. Aurangabad in collaboration with IQAC, Dr. Babasaheb Ambedkar Marathwada University** held on 7th and 8th July, 2020.

**2020** -Participated in Online **Orientation Course** on **Nonviolent Communication,** organized by **Gandhi Smriti & Darshan Samiti (GSDS), Ministry of Culture, Government of India** on 6th June, 2020.

**2020** -Participated in the **Faculty Development Program** on **“Research Methodology”** Organized by **Balaji Institute of Management Science, Narsampet, Warangal, Telangana,** from 13th - 17th July, 2020.

**Seminar/** **Conference:**

**International:**

**2020** -Two Days **International Web-Conference** on **“Creation and Well-being in the New Changing World”** organized by **Dewan Institute of Management Studies (College of Education), Meerut, Uttar Pradesh**, India and presented a paper entitled **“Intrinsic Worth of Sushen Ghosh’s Geometrical Forms of Sculpture and its Organization in Mathematical Order: A Study and Self-Assessment”** 28th - 29th June, 2020.

**2020** -Participated in **International Interdisciplinary Webinar on “Historical Heritage, tourism Development, Visual Arts, Education, Literature and Developmental Studies: theory and Praxis”** presented a paper titled **“Sushen Ghosh: A Novel Perception in Indian Contemporary Sculpture”** organised by **Department of History, Shikshan Maharshi Dadasaheb Limaye Arts, Commerce & Science College, Kalamboli, Maharashtra, India and IQAC, Kanya Mahavidyalaya Guwahati, Assam, India.** 26th June, 2020.

**2020** -Participated in **International Interdisciplinary Webinar on “Gender Issues and Discourse in 21st Century: Inter and Trans Disciplinary Perspectives”** presented a paper titled **“Gender Formation in Visual Arts: A Study and Self Assessment”** organized by **IQAC, Kanya Mahavidyalaya Guwahati, Assam, India and IQAC Bilasipara College, Dhubri, Assam, India.** 26th August, 2020.

**2020** -Participated in **International Seminar on “Women in India, Yesterday, Today & Tomorrow”** presented a paper **“Emergence of women Artists in Barak Valley in Assam”** organized by **Department of Sociology, Radha Gobind University, Ramgarh, Jharkhand and Department of Sociology, Nur Mahammad Smriti Mahavidyalaya, Murshidabad, West Bengal, in collaboration with World Education Canada, Bangladesh Folklore Research Centre (BFRC) Rajsahi, Bangladesh, RSA Rajasthan, MSS Madhya Pradesh, ISS New Delhi,** 11th February, 2020.

**2020** -Participated in International Webinar on **“Role of Fine Arts and Design in Post Covid Era”** organized by **Hans Raj Mahila Maha Vidyalaya, Jalandhar, Punjab, India in collaboration with Ubon Ratchathani University, Thailand,** 31st July, 2020.

**2017 -**Present a paper entitled **“Geometrical Forms of Sculptures organization in Mathematical order: A New Perspective in Modern Indian Sculpture”** The central theme of the Seminar is **"Art as praxis of connectivity and integration in Indian subcontinent".** At the International Seminar on Art in Silchar from 20th to 21st May, 2017 organised by ART ECHO, an ISSN art journal from Silchar and RUPAKAR, an art organisation of Silchar. Sponsored by ICCR, Govt. of India

**2016** -Present a paper entitled **“public sculpture of Assam Special Reference to Guwahat, Jorhat and Cachar: An Overview”** at International Conference on **visual narratives of north-east india: issues of identity and ethnicity in a multi-cultural space.** Organised by Department of Visual Arts, Assam University, Silchar. Under UGC (SAP- DRS-II), 2015-2012 on 9th and 10th March 2016

**National:**

**2020** -Participated in National Online Quiz on **“Indian Art”** organized by **State Lalit Kala Academy, Regional Branch, Bareilly and Department of Painting Baikunthi Devi Kanya Mahavidyalaya, Agra, 2020.**

**2020** -Participated in online **lecture series- 22nd** on **“Sculptures of Assam- An overview”** conducted by **Sthapathya Kala Parishad (The Council of Telugu Thapathies), Telengana & Andhrapradesh, India.** 11th October, 2020.

**2020** -Participated in online lecture series- 26nd on **“The Depiction of Krishna Leela in Sculpture Art of India”** conducted by **Sthapathya Kala Parishad (The Council of Telugu Thapathies), Telengana & Andhrapradesh, India.** 8th November, 2020.

**2020** -Participated in **“Independence Day Contest- 2020” secured II position in the Drawing Competition on the theme “Corona Warriors”** under the category of Public, organised by **Ramco Institute of Technology, Rajapalayam, Chennai,** under the Independence Day Contest- 2020,

**2020** -Participated in the **National Art talk “Photography AAJ tak”** on 19th August 2020, organized by **Kalaamanch in collaboration with Vagwar Vdhya Bharti Samiti Sagwara.**

**2020** -Participated in **National Webinar on “Performing Art” in the topic of “Unmute the Music within You”** organized by **Youth Welfare Department, V. O. Chidambaram College, Tamilnadu** on 1st July, 2020.

**2020** -Participated in **Drawing Competition on the theme “Corona Warriors”** organised by **Ramco Institute of Technology, Rajapalayam**-626117 during the Independence Day Contest - 2020. 15th August, 2020.

**2020** -Participated in the contest, **Drawing on the theme "Unity in Diversity and India"** on behalf of Independence day Celebration for the year 2020 organized by **“Vaanam Vasappadum” – An Organization for Students.**

**2020** -Participated in **National Webinar on “Drawing the Line: Literature and Visual Arts” organized by Department of English, KMM College of Arts & Science** on 28th July, 2020.

**2020** -Participated in Webinar on **“Visual Communication: functionality& perception in contemporary context”** and Visual workshop on **“User Experience Design”** organized by **Department of Visual Arts, Assam University, Silchar.** 7th - 8th August, 10th - 11th August, 2020.

**2020** -National Webinar on **“Art and Culture in North-Eastern India”** organized by **Ek Bharat Shreshtha Bharat Club, Indira Gandhi Rajakeeya Mahila Mahavidyalaya Raebareli- UP,** 30th June, 2020.

**2020** -Participated in **“Drawing Competition”** on the occasion of Former Chief Minister Shri. K. Kamaraj Birthday organised **Rotary Club of Anna University,** 15th July, 2020.

**2020** -Participated in **“National Online Still Photography Competition”** on the event of **‘World Nature Conservation Day’** 28th – 31st July, 2020. Organized by **University of Jammu, Jammu, National Service Scheme (NSS), Campus Unit and Department of Students Welfare, University of Jammu, Jammu.**

**2020** -Participated in Webinar on **“Art pe charcha”** organised by the Library Cell, **Satyam Fashion Institute, Noida** on 20th May, 2020.

**2020** -Participated in National E-Quiz entitled **“Art and Culture”** organized by **Department of Drawing and painting, University of Rajasthan, Jaipur** from 6th - 7th August, 2020.

**2019 -**Present a paper entitled **“Gandhi”** at the national seminar-2019 on **Gandhi’s Way to Peace: 21st Century Perspectives**. Jointly Organised by Assam University, Silchar and Gandhi Smriti and Darshan Samiti, New Delhi 14-15 November, 2019

**2016** -Present a paper entitled **“Bamboo, Cane and Pottery a Folk Art form of Barak Valley:A threat to local Identity”** at the national seminar-2016 on **Globalization, Culture and Identity: Issues and Perspective of North-East India**. Organised by **Department Of Social Work & Centre For Bangladesh Studies,** Assam University, Silchar. **Sponsored by- MAKAIAS, KOLKATA & ICSSR**, **NEW DELHI**

**2014** -Present a paper entitled **“the public sculpture of Barak valley: a critical evaluation”** at the national seminar-2014 on issue and trends in Art and Communication. Organised by Visual Arts Department, Assam University, Silchar. Sponsored by- ICSSR-NERC

**2012** -**National seminar on Folk Tradition of North East India**, organised by centre for studies in endangered language, manuscript logy & Folkloristic (CECMF) Department of Bengali, Assam University, Silchar in collaboration with Indian Council of Historical Research, New Delhi & Indian Council of Social Science Research (North East Region Centre), Shilling.

**Artwork / Article Regarding Artwork Published in Magazine:**

**2018 -**Article entitled “**EARTHEN-WORK OF SURMA/BARAK VALLEY: THROUGH THE EYES OF A YOUNG ARTIST**” by Dr. Sib Sankar Majumder. regarding my art practice contribution. Published in **ART & DEAL** magazine, issue 112/vol.14 No.79 January, 2018, New Delhi

**2017 -**Article entitled “**BINOYER SWAPNO**” Samantar (a Bengali article) regarding my art practice contribution. Published in **EKOK MATRA** - 6th edition may 2017, yearly Bengali Magazine. Kolkata

**2013 -**Article entitled “Being A float in Kustia: Binoy Paul’s Vashan” regarding my CRACK Residency work. Published in **ART & DEAL** magazine, issue 62/vol.9 No.31/ August, 2013, New Delhi

**2012 -**Article entitled “FROM Facebook” regarding my art practice contribution. Published in **ART & DEAL** magazine, issue 51/vol.8 No.21 September, 2012, New Delhi.

**Article / Press Report Regarding Artwork Published in News Paper:**

**2013 -**Press report entitled “Baraker chitrakar Binoy Pauler Bhasker Pradershani holo Dhakay” Published on DAINIK JUGASANKHA, SILCHAR, THURSDAY, 20 JUNE, 2013

**2013 -**Press report entitled “Assam Bishwavidyalayer Porua Binoyer Shilpo Pradershani holo Dhakay” Published on DAINIK SAMAYIK PRASHANGA, SILCHAR, TUESDAY, 18 JUNE, 2013

**2012 -**Press report entitled “Bhaskarjo jakhon rabor kobita hoye uthe” Writer- Kumar Ajit Dutta, Published on Sakalbela news paper VOL.II, ISSUE 251, SAKALBELA, GUWAHATI, SUNDAY, 4 NOVEMBER, 2012

**2009 -**Press report entitled “Shafalya” Published in ‘Biswa Barta’ University News, Monthly News Letter 2nd year, issue I, Assam University, Silchar, April, 2009.

**International Webinar:**

**2020** -Participated **International Webinar on “Impact of Covid-19 Pandemic on the Global Society: Interdisciplinary perspectives”** on 3.7.2020, organized by **Department of Political Science M. A Parikh Fine Arts & Art College, Palanpur, Gujarat, India.**

**2020** -Participated in **International Webinar on “Mahatma Gandhi and Martin Luther King: Socio-Political Inclusion,”** organized by **Mizoram University, Aizawl Ek Bharat Shrestha Bharat**, on 18th August, 2020.

**2020** -Participated in **International Webinar on “Research within Reach”** organized by **N. K. T National College of Education for Women, Chennai and Stella Maris College, Chennai** from 15th - 17th July, 2020.

**2020** -Participated in **International Webinar on “Books that you must read before you die”** jointly organized by **Department of Education Mazbat Collage & Department of English, KBR College,** 24th July, 2020.

**2020** -Participated in **International Webinar on “Contribution of literature and music in the treatment of depression caused by global epidemic”** organised by **SD Government College, Beawar (Rajasthan). Department of Indian Music (Vocal) and Hindi Literature** on 5th July, 2020.

**2020** -Participated in **International Webinar organised by Department of Hindi Mumbai University, Mumbai and Jambhani Sahitya Academy, Bikaner (Rajasthan),** 29th - 30th June, 2020.

**2020** -Participated in **Two-Day International Webinar On “Transformative Role Of Language & Literature: Issues, Trends & Challenges”** organised by **School of Applied Sciences & Humanities, Haldia Institute of Technology, Haldia, West Bengal, India In Association with Haldia School of Languages, Haldia, West Bengal, India** on 15th and 16th September 2020.

**2020** -Participated in **International Webinar on “Leadership for Global Peace & Education”** organized in collaboration with **RCEAM, SKRAU- Bikaner, WCPA, CCEAM-Indian Chapters and Smt. K.B. Dave College of Education, Pilvai (North Gujarat University)** from October 5th -10th, 2020.

**2020** -Participated in **International Webinar on “Philosophical Counselling”** organized by **Department of Philosophy, Panjab University, Chandigarh.** Sponsored by **Indian Council of Philosophical Research,** 26th August, 2020.

**2020** -Participated in **International Webinar on "The Relevance of Gandhi Today"** **Arun Gandhi** (5th Grandson of Mahatma Gandhi) organized by **Mizoram University, Aizawl, India,** 21st August, 2020.

**2020** -Participated in **International Webinar on “Application of Augmented and Virtual Reality in Education”** organized by **Department of Mechanical Engineering, Maharaja Education Trust ® Mysuru, Maharaja Institute of Technology Thandavapura.** 31st August, 2020.

**2020** -Participated in **International Webinar on “Thoughts of Jagat Guru Nanak Dev Ji in reference of Indian Philosophy”** In the presence of Hon'ble Minister of Education Dr. Ramesh Pokhriyal ‘Nishank’, GoI, jointly **organized by Indira Gandhi National Centre for The Arts (Ministry of Culture, Govt. of India) Indian Council of Philosophical Research (Ministry of Education, Govt. of India) Panjab University, Chandigarh Sankalp Group of Institutions, Ghaziabad, UP. H.L.M. Girls College, Hapur, UP, Vinayak College, Bijnor, UP, & College of Education (CoEd), Ghaziabad UP.** 05th October, 2020.

**2020** -Participated in **Two Days International Webinar on “Impact of Covid-19 on Global Economy”** organized by **Faculty of Commerce & Research Studies, Swami Shukdevanand Post Graduate College, Shahjahanpur (UP), India in Academic Collaboration with Novel Academy, Pokhrara, (Nepal)** from 28th - 29th June, 2020.

**2020** -Participated in **International Webinar on “COVID-19: Policy Measures for Preventing Current and Future Fallout”** organized by **Sardar Bhaga Singh Government Post Graduate College Rudrapur (U.S. Nagar) Uttarakhand, India** on 2nd - 3rd June, 2020.

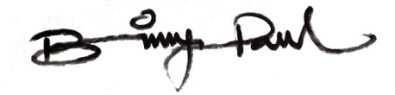
**2020** -Participated in **International Webinar entitled “Covid-19 Challenges before Mankind: Victory beyond Defeat”** organized by **Faculty of Science, Netaji Subhash Chandra Bose Government Girls P.G. College** held on October 10th, 2020.

**2020** -One Day **International Level Webinar on “Issues and Challenges of Elementary School Students in Indo-Bangladesh Border Areas of India”** 4th October, 2020 organised by **“Online Teaching” Kalanchi, North 24 Parganas in Collaboration with Department Of Education, ICSSR (M. R. Project) and Swami Niswambalananda Girls’ College, Hooghly West Bengal, India.**

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**Declaration:**

I also admit that above information is true to the best of my knowledge

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**Binoy Paul**

**Date: 06/04/2023**