**SELFAPPRAISAL**



1. **GeneralInformation:**
   1. Name :**Mr. RAJESHDATTATRAY ZANKAR**
   2. Address :**“Radhaie”BunglowAshishSoc.OmkarNagar**

**PostMERINasik-422004.MAHARASHTRA Phone No. : 9923407676, 9881207676 (W)**

**EmailID:**[**profzankar@gmail.com**](mailto:profzankar@gmail.com)

* 1. WorkingPlace **:Arts,ScienceandCommerce College,**

# Tryambakeshwar422212Nasik

**DepartmentofEnglish**

* 1. Designation :**AssistantProfessor**
  2. DateofBirth :**23December1976**
  3. AreaofSpecialization :**AStudyofSocio-culturalIssuesintheSelected Indian**

**EnglishNovels**

1. **AcademicQualification(s)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Exam Passed** | **Board/**  **University** | **Subjects** | **Year** | **Division/**  **Grade** |
| High School | **PUNE** | General | 1992 | Second |
| Higher Secondary or Pre-degree | **PUNE** | General | 1994 | First |
| Bachelor’s Degree(s) | **University of**  **Pune** | English | 1997 | First |
| Master’s Degree(s) | **University of**  **Pune** | English | 1999 | Higher Second |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Bachelor of Education | **University of**  **Pune** | Eng/Geo | 2001 | First |
| NET with JRF | **UGC** | English | 2008 | NA |

**Research Experience &Training**

|  |  |  |  |
| --- | --- | --- | --- |
| **Research Degree** | **Title of work/Theses** | **University where the work was carried out** | **Award** |
| Ph.D. | A Study of Socio-cultural Issues in the  Selected Indian English Novels | Savitribai Phule Pune  University | June2023 |

1. **Seminars/Conferences/Symposia/Workshops attended/Paper Presented:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sr.**  **No.** | **Title of the Seminar/workshop** | **Level** | **Place** | **Dates** |
| **1** | Workshopfor FYBA  Compulsory English | University | Artsandcommercecollege  Trymbakeshwar | 27/09/1998 |
| **2** | WorkshoponEnriching Your Competence in  English | University | Abeda Inamdar Senior CollegeforGirls,Pune | 30/09/2000 |
| **3** | TwoDaySeminaron  FunctionalEnglish | University | KTHMCollege,Nashik | 13&14Dec.02 |
| **4** | SyllabusDesigningfor  EnglishCourses | National | KTHMCollege,Nashik | 25&26  March.2002 |
| **5** | Developing CommunicationSkillsin  English | State | ArtsandCommerceMahila Mahavidyalay, NasikRoad | 12 Sept.2003 |
| **6** | EnrichingYour  CompetenceinEnglish | University | Arts,Com,andScience  CollegeIgatpuri | 22 Jan.2003 |
| **7** | RevisedSyllabus-FYBA  CompulsoryEnglish | District | KKWCollegePimpalgaon  (B) | 23 Aug.2003 |
| **8** | TeachingofLiteratureand  ImprovementofQuality | District | Artsandcommercecollege  Trymbakeshwar | 10July.2004 |
| **9** | RevisedSyllabusofEnglish  GeneralandSpecialPapers at SYBA | University | Smt.VimlabenKhimji  TejookayaArts,Com,&Sci. College Deolali Camp | 20 Jan.2005 |
| **10** | IndianWritinginEnglish | National | KTHMCollegeNashik | 10 and11 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  | Jan.2005 |
| **11** | IndianLiteratureinEnglish Translations and  TranslationStudies | National | KTHMCollegeNashik | 12and13 Jan.2005 |
| **12** | FYBAOptionalEnglish  RevisedText | National | Arts,Comm. AndSci.College,  DindoriNasik | 14 March  2005 |
| **13** | TheTeachingofLiterature  AtUG Level | University | Arts,Comm. AndSci.College.  Sangamner | 16 Jan.2006 |
| **14** | ApproachesTotheuseof  EnglishforMedia Studies | National | KTHMCollege,Nashik | 09-11  Nov.2006 |
| **15** | TheuseofEnglishfor  PracticalPurposes | National | KTHMCollege,Nashik | 19&20  Dec.Nov.2006 |
| **16** | RestructuringofSyllabiin  VocationalCourses | University | KTHMCollege,Nashik | 05 Dec.2008 |
| **17** | Englishfor ICT | District | GDSawantCollege, Nasik | 24 Jan2011 |
| **18** | PostColonialandCultural  Dilemmas | State | KKWCollege,Pimpalgaon  (B) | 14 &15Feb.  2012 |
| **19** | ReviewingIndianWriting  InEnglish | State | ASCCollege,Nandgaon | 27&28Feb.  2012 |
| **20** | E-learning:Resources, Applications and  Effectiveness | University | KKWCollege,Pimpalgaon (B) | 28 March,  2013 |
| **21** | IndianWritinginEnglish | National | KKWCollege,Pimpalgaon (B) | 29&  30March, 2013 |
| **22** | ParadigmsofInnovations  ForStudent-CentricHigher Education | State | KKWCollege,Pimpalgaon (B) | 23 &24april,  2013 |
| **23** | SouthAsianLiterature&  Culture | International | Pune | 6&7Sept.  2013 |
| **24** | IndianEnglishLiteraturein  20thCentury | National | Vijapur, Aurangabad | 27&28Sept.  2013 |
| **25** | RestructuredSyllabi | University | KTHMCollege,Nasik | 07Oct.2013 |
| **26** | EnglishforSpecific  Purposes | National | Shrirampur, Ahmadnagar | 11&12Sept.  2013 |
| **27** | Reflections on Post IndependenceIndian  EnglishLiterature | National | Bita,Sangali | 8&9Jan.  2014 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **28** | ContemporaryLiteraryand  StylisticTheories | National | Baramati | 7 &8March,  2014 |
| **29** | EmergingTrendsin  PersonalityDevelopmentin Higher Education | National | KGDMCollege,Niphad | 5&6Sept.  2014 |
| **30** | FourthWorldLiteratureand  Culture | International | Pune | 12&13Sept.  2014 |
| **31** | RevisionofTYBAEnglish  Syllabi | University | Snagamner | 12Dec.2014 |
| **32** | Application of ICT in TeachingandLearning English Problems and  Perspectives | State | Vani | 16Jan. 2015 |
| **33** | ImpactofGlobalizationon  Languages,Literaturesand Social Sciences | State | KSKWCIDCOCollege, Nasik | 3&4Feb.  2015 |
| **34** | EnglishLanguageand  Globalization | National | VNNaikCollege, Nashik | 13&14Feb.  2015 |
| **35** | PostmodernTrendsin  LanguageandLiterature | International | Mumbai | 26Dec.2015 |
| **36** | Pedagogy and Ideology: PresentStatusofTeaching  InIndia | National | Narayangaon | 8&9Jan.  2016 |
| **37** | Language,Translation, Literature and Culture  Studies | National | Nandgaon | 28and29Jan.  2016 |
| **38** | EmergingTrendsandIssues  InResearchand Development | International | Malegaon | 17 and18Feb.  2016 |

1. **Publications:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sr.**  **No.** | **Title of the Paper** | **Name of The Journal** | **Volume and Page**  **No.** | **Year of Public**  **ation** | **ISSN/ ISBN** | **Impact Factor** |
| 1. | Mahatma Fuley’s Contribution to Education | Indian Social Reformers& Their Thoughts | Special  Issue 26-27 | Sept. 2012 | 2278-  9308 |  |
| 2. | Mass Media: Responsible or Not? | Vision Research National Research Journal | Special  Issue 110-113 | Marc h2013 | 2250-  2025 |  |
| 3. | Effective use of English Language in Print Advertisement | Sahitya Anand | Vol I Issue6  88-90 | Sept. 2013 | 2320-  5075 |  |
| 4. | Innovative Practices in | QUEST | Vol.I | April | 978- |  |
|  | Teaching of Poetry at UG |  | 20-23 | 2013 | 81- |
|  | Level |  |  |  | 92517 |
|  |  |  |  |  | 2-0-9 |
| 5 | The Role of MI Theory in Teaching of English Poetry with Special Reference to ‘Night of the Scorpion’ | The Confluence Journal | Vol IV 194-200 | Feb. 2014 | 2250-  138x |  |
| 6 | A Role of MI Theory in Teaching of English Poetry with Special Reference to ‘Daffodils’ by William Wordsworth | Shodh parv | Vol I ISSUE– III & IV 09-19 | Dec. 2014 | 2350-  0395 |  |
| 7 | The Current Scenario of English Language and Literary Research | Global Online Electronic International Interdisciplinary Research Journal (GOEIIRJ) <http://www.goeiirj.com/splDec2016.php> | VolV Spl IssueI 62-66 | Dec. 2016 | 2278–  5639 | Impact Factor 2.521 |
| 8 | Translation :A Cultural survey | Contemporary Translation | 45-54 | Jan. | 978- |  |
|  | With special reference to Wings | Studies |  | 2015 | 81- |
|  | Of Fire |  |  |  | 92517 |
|  |  |  |  |  | 2-1-6 |
| 9 | Emptiness(Poem) |  | Vol7 | April | 0976- |  |
|  |  | The Criterion | Issue2 | 2016 | 8165 |
| 10 | कहानियो में रिश्ते | हिंदी कहानियो में नारी विमर्श | Chapter | Marc | 978- |  |
|  |  | Hindi Kahani Main Nari | 32 | h2016 | 93- |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | Vimarsh | 200-207 |  | 82409-  24-3 |  |
| 11 | इलेक्ट्रनिक्सनमनिया:एफ.एम. | Research Journey | 80-84 | Dec | 2348- | 3.452 |
|  | नहोंदी |  |  | 2017 | 7143 |  |
| 12 | अिुिाद:मध्ययुगीिकाव्य | Research Journey | 21-26 | Feb | 2348- | 3.452 |
|  |  |  |  | 2018 | 7143 |  |
| 13 | नफल्मेकलआजऔिकलभी | Research Journey | 217-220 | Feb | 2348- | 6.261 |
|  |  |  |  | 2019 | 7143 |  |
| 14 | अस्तित्व | निबंधमाला | 1058- | Feb | 2277- | UGC |
|  |  |  | 1065 | 2020 | 2359 | CARE |
| 15 | गसािी:देिलकएिोंसोंस्काि | चौमासा | 152–  156 | अंक ११९  जुलाई – अक्टूबर | २२४९-  ५४७९ |  |
|  |  |  |  | २०२२ |  |
|  |  |  |  |  |  |
| 16 | ब्रह्मगिरी प्रदक्षिणा | चौमासा | २२४-२२६ |  | २२४९-  ५४७९ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 17 | वृषभ अलंकरण | चौमासा | १७६- |  | २२४९- |  |
|  |  |  | १७७ |  | ५४७९ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 18 | तमाशा: एक लोक परंपरा | नागफणी | १७-१८ |  | २३२१-  १५०४ |  |
| 19 | TheExplorationofLoveAnd  GenderinTheMerchantof Venice | Literary Cognizance | 85-88 | Spl. Issue  April 2023 | 2395-  7522  online |  |
| 20 | ReflectionofSocio-cultural | Feminism(PastandPresent) | 172-177 | 08 | 978- |  |
|  | Issues in Indian Women WritinginEnglishwithspecial |  |  | March 2022 | 93-  91305- |
|  | ReferencetoEducation, |  |  |  | 95-6 |
|  | MarriageandDivorce |  |  |  |  |
| 21 | ARoleofBlendedEducation | GENIUS | 39-45 | Vol. | 2279- | UGC |
|  | InNEP:ICTInitiativesand Tools | An International MultidisciplinaryHalfYearly Research Journal |  | XI  Issue II  Feb-July  2023 | 0489 | listed No 47100 |
| 22 | National Education Policy 2020:Socio-culturalIssues (An Abstract) | Souvenir  02DayStatelevelseminaron National Education Policy – 2020 : Multidisciplinary Education  Organizedby  MVP’sArts,Commerce&  Science College, Tryambakeshwar422212 | 33-33 | Feb 2023 |  |  |
| 23 | Socio-culturalIssuesinIndia | Journalof Education  RabindraBharatiUniversity | 183-187 | Vol. | 0972- | UGC |
|  |  |  | XXIV  Issue 10 | 7175 | CARE  listed |
|  |  |  | 2021- |  |  |
|  |  |  |  | 2022 |  |  |
| 24 | RelationshipBetweenSociety and Literature | Bengal,PastandPresent Journal of the Calcutta Historical society | 301-304 | Vol. 139  Issue VI  July- Dec. 2021 | 0005-  8807 | UGC  Care List GroupI Impact  Factor |
|  |  |  |  |  |  | 5.70 |
| 25 | Cultural Aspects in Queer | InternationalJournal of | 52-59 | Vol. 10  Issue 07 | 2348- |  |
|  | Indian Writing in English | Research(IJR) |  | 6848 |
|  |  | [https://zenodo.org/record/811](https://zenodo.org/record/8111990) |  |  |
|  |  | [1990](https://zenodo.org/record/8111990) |  |  |
|  |  | DoiNo: |  |  |
|  |  | <https://doi.org/10.5281/zenodo.811199> |  |  |
| 26 | ARole of Socio-cultural Issues | InternationalJournalfor | 01-06 | Vol. 09  Issue 07 | 2455- |  |
|  | In Indian Fiction with Special | SocialStudies |  | 3220 |
|  | Reference to |  |  |  |
|  | Sudha Murthy’s Fiction | [https://journals.eduindex.org/i](https://journals.eduindex.org/index.php/ijss/article/view/20394) |  |  |
|  |  | [ndex.php/ijss/article/view/203](https://journals.eduindex.org/index.php/ijss/article/view/20394) |  |  |
|  |  | [94](https://journals.eduindex.org/index.php/ijss/article/view/20394) |  |  |
|  |  | DoiNo: |  |  |

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| --- | --- | --- | --- | --- | --- | --- |
|  |  | https://doi.org/10.5281/zenodo.81  18938 |  |  |  |  |
| 27 | QUEERLITERATURE: A | [https://www.ijrpr.com/current](https://www.ijrpr.com/current_issues.php) | 953-957 | Vol. 04  Issue 07 | 2582- |  |
|  | GLOCALOVERVIEW | [\_issues.php](https://www.ijrpr.com/current_issues.php) |  | 7421 |
|  |  | InternationalJournal of |  |  |
|  |  | Research,Publicationand |  |  |
|  |  | Reviews |  |  |

**Book:SelectedDalitStoriestranslatedintoMarathi**

प्रतिशोध: यौन शोषषणाचा

**ISBN–978-93-88113-13-7**

**Publisher:PrashantPublication,Jalgaon,MH Publication Date: November 2018**

1. **Teaching Experience:**

|  |  |  |
| --- | --- | --- |
| **Courses Taught** | **NameoftheUniversity/College/ Institution** | **Duration** |
| B.A | MVPSamaj’sSenior Colleges | 23Years |
| M.A | MVPSamaj’sSeniorColleges | 08Years |
| YCMOU-Counsellor | KTHMCollegeNashik(5404A) | 10 Years |
| IGNOU-Counsellor | KTHMCollegeNashik(1608) | 03 Year |

# TotalTeachingExperience:23Years

1. Under-graduate(Pass :23Years
2. Post-graduate :08Years
3. **AdministrativeExperience:**
4. Co-ordinator,SoftSkillDevelopmentProgramme
5. Co-ordinatorAcademicResearchCell(2014-15,2015-16)
6. Co-ordinatorIQAC(2014-15,2015-16)
7. IQAC Committee Member 2016 to till date
8. ChairpersonPlacementCell(2017to January 2023)
9. ChairpersonCulturalCell(2018to June 2023)
10. WorkingasMorningIn-Charge
11. **Innovations/ContributionsinTeaching:**

# Design ofCurriculum:

* 1. Attended a Workshop RestructuringofSyllabiinF.Y.B.A. Coursesat KTHM College, Nashik
  2. Attended a Workshop RestructuringofSyllabiinUGCoursesatKTHM College, Nashik
  3. AttendedaWorkshoponRevisionofTYBAEnglish Syllabiat Sangamner College on 12 Dec. 2014

# Teachingmethods:

Student Centered Communicative & ICT enabled ActivelyusingGoogleClassroomsince2018tilltoday

# Laboratoryexperiment:

WorkedasaLanguageLaboratoryin-chargefor02years(2014-16and 2018toJanuary 2023)

# Evaluationmethods:

Continuousassessmentduringtheclassroomteachingbyaskingquestionsontheprevious class and assessment of term end examination answer scripts.

# Preparationofresourcematerial:

PreparedSkillbased PPTsaswellasquestionbanksandyou tubelectures

# RemedialTeaching:

HasbeenteachingfortheRemedialTeachingBatchessince2009

# AvishkarCompetitionParticipation:

Avishkar 2017 fromTeachercategoryprojectwasreachup to the universitylevel

# SoftSkillTrainer

Worked asresourcepersonatvariouscolleges

1. **PublicLibrary, Nashik(SaVaNa)**Lifemember4180

# ELTAIPuneChapter–Membersince2020MemberID:30016640

**विश्िविंदीसावत्यसेिासिंस्थान**–**इलााबादआजीिनसदस्य**

1. **ExtensionWork/CommunityService:**

* WorksasarecognizedCounselorfor IGNOUandYCMOUatKTHMCentre
* WorksasProofreaderandTranslator
* Visiting facultyatMVP'sNursingCollege
* VisitingFacultyACE,Nashik,runby MVP
* ग्रंथ अन्वेषक SavitribaiPhulePuneUniversitysince2017
* Advisorycommittee memberforNationalSeminar

1. **ParticipationinCorporateLife:**

* WorkedasCoordinatorInternalQualityAssuranceCell(IQAC) (2014-15 and 2015-16)
* ChairpersonofSoftSkillsDevelopmentProgramme.

1. **EditorialsofInternationalJournals:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Sr.No.** | **NameoftheJournal/Body** | **ISSN** | **Positionheld** |
| 1 | IndianJournal(s) ofResearch  Studies(IJORS) | 2321-0133(print)  2321-0141 (CD-ROM) | AssociateEditor |

# ExtraCurricular/Co-CurricularActivities:

* + WorkedasActivemember ofArtsCirclefor 15years
  + Workedasco-coordinatorfororalexaminations
  + WorkedasMemberforFlyingSquadfor SPPU,&YCMOU.
  + Papersetter,moderator, examiner forPuneUniversityExamaswellasYCMOUExaminations.
  + Worked as Judge for various competitions like**Yuva Spandan** Competition organized by MVP Samaj Nashik at District Level.
  + DeliveredalectureforUGCXIIPlanRemedialTeachingProgrammeatvariouscolleges.
  + SoftSkillsTrainer.
  + Delivered a lecture as a resource person for Soft Skills Training Programme at various colleges.

# TribalArea StudentsContribution

* + Studentsfromtribalareasshouldenjoyhighereducationandcreatedconfidence in them by dispelling the fear of English Language.
  + Today05 studentsaredoing their workinthelegalprofessionwith highereducation.
  + Morethan08studentshavealso workedascorporatorsandVicepresident inTryambak Municipality, Nashik, Maharashtra 422212
  + Studiedtheproblemsofstudents intribalareasandpresented their faults scholarly comments in workshop at international level.
  + EventodayIamverymuchkeento provideaccommodation, highereducationand fulfill financial needs of the tribal area students.