**Lac Culture: Cultivation, Harvesting, Processing and Value Addition**

**Abstract:**

This chapter provides an in-depth exploration of Lac culture, encompassing the intricate processes of cultivation, harvesting, processing, and value addition associated with this unique natural product. Lac, a resinous secretion derived from the lac insect (*Kerria lacca*), holds significant economic and cultural importance in various industries worldwide. The chapter begins by elucidating the essential aspects of Lac cultivation, detailing the selection and maintenance of host trees, environmental conditions, and various techniques to encourage the growth and reproduction of the lac insect. Subsequently, the chapter covers the intricate process of lac resin processing. It outlines the steps involved in refining and purifying the raw resin, transforming it into commercially viable products with diverse applications.

**Key words:** Lac culture, History, Life cycle, Cultivation of lac, Management, Harvesting, Processing, Value addition

**Authors:**

**Pragati Patil**

M.Sc. Forestry (Forest Products and Utilization), Forest College and Research Institute, Mettupalayam, Tamilnadu, India Pin- 641301, Ph. no. 8805802963, pragatipatil122@gmail.com

**Ramasamy Ravi**

Assistant Professor (Forest Products and Utilization), Forest College and Research Institute, Mettupalayam, Tamilnadu, India Pin- 641301, Ph. no. 9942198200, ravig20042yahoo.co.in

**Ashick Rajah R**

M.Sc. Forestry (Silviculture and Agroforestry), Forest College and Research Institute, Mettupalayam, Tamilnadu, India, Pin- 641301. Ph. no. 9003699858, ashickrajni@gmail.com

**Introduction:**

Lac culture, also known as lac cultivation, is a traditional practice that involves the cultivation, harvesting, and processing of lac resin produced by the lac insect (*Kerria lacca* or *Laccifer lacca*). Lac has been used for centuries as a versatile and valuable natural product, primarily for the production of shellac. This chapter provides a detailed overview of lac culture, including its historical significance, the lac insect life cycle, cultivation methods, harvesting techniques processing of lac resin, and its value addition.

**1. Historical Significance of Lac Culture:**

Lac culture has a rich historical significance, dating back several centuries. It has been practiced in various regions of the world, including India, Thailand, Bangladesh, and parts of Southeast Asia. The use of lac and shellac in traditional crafts, wood finishes, and medicinal applications has played a vital role in the cultural and economic development of these regions.

**Ancient Use in Crafts and Art:**

Lac and shellac have been used for centuries in traditional crafts and art forms. In ancient India, lac was widely used in intricate wood carvings, sculptures, and decorative artifacts. The application of colored lac in intricate patterns on objects, known as "lacquer work," became a distinct art form. Similarly, lacquer art flourished in China, Japan, and Southeast Asian countries, where it was used in creating lacquerware, lacquer paintings, and other decorative items.

**Preservation and Ornamentation of Wood:**

The use of shellac as a natural varnish and wood finish has a long history. In ancient Egypt and Greece, shellac was employed to preserve and enhance the appearance of wooden structures, sculptures, and furniture. The ancient Chinese and Japanese civilizations also valued shellac for its protective and decorative properties on wooden surfaces, including temples, shrines, and furniture.

**Traditional Medicine and Cosmetics:**

Lac has been utilized in traditional medicine systems for its therapeutic properties. In ancient Indian Ayurvedic medicine, lac was used in various formulations for its antimicrobial, wound-healing, and astringent properties. It was employed in treating conditions such as diarrhea, dysentery, skin diseases, and digestive disorders. Additionally, lac was incorporated into cosmetics, lip balms, and hair care products for its natural coloring and beneficial effects on the skin and hair.

**Rituals, Ceremonies, and Spiritual Practices:**

Lac and incense sticks made from lac were considered sacred and played a significant role in religious rituals and ceremonies. In India, Agarbatti (incense sticks) made from the aromatic paste of lac and other natural ingredients were used in Hindu religious ceremonies, temples, and households to create a sacred atmosphere and to invoke spiritual experiences. The burning of incense sticks was believed to purify the environment and facilitate communication with divine beings.

**Economic Importance and Trade:**

Lac and shellac have been important commodities in trade and commerce for centuries. The lac industry served as a significant source of revenue and trade in regions where lac cultivation was prevalent. Historical records indicate that lac was traded along ancient trade routes, including the Silk Road, connecting Asia with Europe and the Middle East. The demand for shellac in various industries, such as wood working, textiles, and food processing, led to its widespread export and contributed to the economic development of lac-producing regions.

**2. Life Cycle of the Lac Insect:**

The lac insect undergoes a complex life cycle that influences the cultivation process. The life cycle begins with the adult female lac insect settling on host trees and secreting lac resin to create a protective shell. The resin acts as a shield for the insect and provides a suitable microenvironment for its growth and reproduction. The insects reproduce, and the eggs hatch into larvae, which molt and develop into adult male and female insects. The entire life cycle takes approximately six months. Understanding the life cycle of the lac insect is crucial for successful lac cultivation. Here is a detailed overview of the life cycle of the lac insect:

**Egg Stage:**

The life cycle begins with the adult female lac insect laying eggs. The eggs are tiny, oval-shaped, and usually laid in clusters. The female lac insect attaches the eggs to the bark of host trees, primarily in the genera Ziziphus, Schleichera, Ficus, and Butea. The eggs are protected within a waxy covering secreted by the female.

**Larval Stage:**

After an incubation period of about two weeks, the eggs hatch, giving rise to tiny larvae known as "crawlers." The crawlers are six-legged and actively move around in search of suitable sites on the host tree to settle. The crawlers are extremely small and vulnerable at this stage.

**Settlement Stage:**

Once the crawlers find a suitable location on the host tree, they insert their mouthparts into the bark and start feeding on the sap. The feeding activity triggers a physiological change in the larvae, leading to the secretion of lac resin. The lac resin is exuded from special glands on the ventral side of the larva's body.

**Encrustation Stage:**

As the larvae continue to feed and secrete lac resin, the resin accumulates around their bodies, forming a hard, shell-like encrustation. This encrustation acts as a protective shield for the larvae and provides a favorable microenvironment for their growth and development. The encrustation, commonly referred to as "sticklac," is the valuable product harvested in lac cultivation.

**Molting Stage:**

Within the encrusted lac resin, the larvae undergo molting, shedding their outer skin or exoskeleton. Molting is a crucial stage of growth, enabling the larvae to increase in size and continue secreting lac resin. After molting, the larvae regenerate their mouthparts and continue feeding on the host tree sap.

**Adult Stage:**

After several molting cycles and continued secretion of lac resin, the larvae reach maturity and transform into adult insects. Adult male and female lac insects develop distinct physical characteristics. The adult males are tiny, winged insects, while the adult females are wingless and larger in size.

**Mating and Reproduction:**

Adult male and female lac insects engage in mating. The males typically live for a short period and die soon after mating. The fertilized females, on the other hand, continue to secrete lac resin and lay eggs to complete the life cycle. The females lay clusters of eggs on the host tree bark, initiating the next generation of lac insects.

The entire life cycle of the lac insect, from egg to adult, usually takes around six months. The environmental conditions, including temperature, humidity, and the availability of food, influence the duration of each stage in the life cycle. Proper management of the lac insect population and the host trees is essential to ensure a healthy and sustainable lac cultivation process.

**3. Selection of Host Trees:**

The selection of appropriate host trees depends on factors such as climatic conditions, soil type, availability of water, and geographical location. Moreover, is a crucial aspect of lac cultivation as it directly affects the growth and productivity of lac insects. Different species of lac insects have specific preferences for host trees, and selecting the right trees contributes to the success of lac cultivation.

**Preferred Host Tree Species:**

Lac insects primarily infest certain tree species, and identifying these preferred host trees is essential. The most commonly used host trees for lac cultivation include species from the genera Ziziphus, Schleichera, Ficus, and Butea. In India, *Ziziphus mauritiana* (Indian jujube or ber), *Schleichera oleosa* (kusum), and *Butea monosperma* are widely used as host trees.

**Climatic Suitability:**

Host trees should be compatible with the local climatic conditions of the region where lac cultivation is practiced. Lac insects thrive in warm and humid climates, so the host trees should be able to tolerate such conditions. Additionally, factors like rainfall patterns, temperature ranges, and relative humidity levels should be taken into account when selecting host trees.

**Soil Type and Quality:**

Host trees for lac cultivation should be able to grow in the prevailing soil type of the region. The soil should have good drainage to prevent waterlogging, as excessive moisture can negatively affect the growth and survival of lac insects. The soil fertility, nutrient content, and pH levels should also be suitable for the chosen host tree species.

**Availability of Water:**

Adequate water availability is crucial for the growth and health of host trees. Lac insects require a consistent water supply for sap flow, which is their primary source of nutrition. Host trees should be located in areas with access to sufficient water sources, either through natural means or irrigation methods.

**Geographical Location:**

The geographical location plays a role in host tree selection for lac cultivation. Different host tree species may be more prevalent and adapted to specific regions. It is important to consider the local availability of host tree species and their suitability for lac insect infestation in a particular area.

**Ecological Considerations:**

Host trees for lac cultivation should be selected in a way that ensures ecological sustainability. Care should be taken to avoid the over-exploitation or destruction of natural forests. Promoting the cultivation of host trees in agroforestry systems, where they are integrated with agricultural crops or other land uses, can be a sustainable approach.

**Local Knowledge and Tradition:**

Traditional knowledge and practices of lac cultivation in a specific region should be considered when selecting host trees. Local communities and traditional lac cultivators often possess valuable insights into the preferred host tree species and their cultivation methods. Their expertise can help in making informed decisions regarding host tree selection.

**4. Cultivation Methods:**

The process of lac cultivation involves various stages, including seed production, planting, management of host trees, and insect population control. Seed production involves the collection of mature lac insects and their rearing in controlled environments to ensure the availability of healthy larvae. The larvae are then transferred to the selected host trees, where they settle and start secreting lac resin.

Cultivating lac involves several key steps and management practices to ensure optimal growth and productivity of lac insects. Some common cultivation methods employed in lac production:

**Seed Production:**

The first step in lac cultivation is seed production, which involves collecting mature female lac insects that contain fertilized eggs. The selected female lac insects are kept in controlled environments, such as specially designed rearing structures or "lac houses." The insects are provided with suitable host trees and conditions for egg laying. The eggs laid by the female insects are collected and used as seeds for the next phase of cultivation.

**Planting Host Trees:**

Once the seeds are collected, suitable host trees are planted in the desired cultivation area. The selection of host tree species, as discussed earlier, is crucial. The host trees should be healthy, well-established, and capable of supporting the growth and development of lac insects. The planting is typically done during the rainy season to ensure adequate moisture for tree establishment.

**Insect Transfer:**

After the host trees have grown to a suitable size (typically after 1-2 years), the collected lac insect eggs or young larvae, known as "crawlers," are transferred to the host trees. The crawlers are carefully placed on the branches or stems of the trees, ensuring that they attach themselves and start feeding on the tree sap. This transfer process is usually done manually using brushes or other tools.

**Host Tree Management:**

Effective management of host trees is crucial for successful lac cultivation. Regular maintenance practices include pruning, shaping, and thinning of branches to ensure optimal sunlight exposure, airflow, and space for the development of lac insects. The removal of competing vegetation around the host trees is also important to prevent shade and competition for nutrients.

**Insect Population Control:**

Monitoring and controlling the population of lac insects is necessary to maintain a healthy and balanced ecosystem. Excessive insect populations can lead to overcrowding, competition for resources, and reduced productivity. Techniques such as pruning of infested branches, manual removal of excess encrusted lac resin (sticklac), and judicious use of insecticides or biological controls may be employed to manage insect populations.

**Environmental Factors:**

Maintaining suitable environmental conditions is crucial for the growth and survival of lac insects. Adequate sunlight, temperature, and humidity levels are essential for the development of both the lac insects and the host trees. Water availability and irrigation management play a vital role in ensuring consistent sap flow in the host trees, which is a key nutrient source for the lac insects.

**Disease and Pest Management:**

Regular monitoring for pests and diseases is important to prevent infestations that can harm the lac insects or host trees. Common pests include mites, ants, and scale insects. Prompt identification and appropriate pest control measures, such as insecticide application or biological controls, should be implemented to minimize damage and maintain healthy lac cultivation.

**Harvesting:**

The final stage in lac cultivation is the harvesting of the encrusted lac resin, also known as sticklac. Harvesting is usually done after several months of insect development and resin secretion. Traditional harvesting methods involve carefully scraping or cutting the sticklac from the branches of the host trees using curved blades or knives. The harvested sticklac is collected and further processed to obtain purified lac or shellac.

Throughout the cultivation process, regular monitoring, timely interventions, and adherence to best management practices are crucial for successful lac production. By employing these cultivation methods, lac cultivators can ensure the sustainable growth and harvesting of lac resin while maintaining the health and productivity of the host trees and lac insects.

**5. Management of Lac Insect Population:**

Proper management of the lac insect population is crucial for successful lac cultivation. Techniques such as pruning of host trees, controlled harvesting, and maintenance of suitable environmental conditions help maintain a balanced insect population. Monitoring for pests and diseases is also essential to prevent infestations that can negatively affect the quality and quantity of lac resin.

The management of the lac insect population is a critical aspect of lac cultivation to maintain a healthy and productive ecosystem. Proper management practices help prevent overcrowding, ensure optimal growth and resin production, and minimize the risk of pests and diseases. Strategies for managing the lac insect population:

**Monitoring and Observation:**

Regular monitoring of the lac insect population is essential to assess their growth and development. Observing the density of encrusted lac resin (sticklac) on the host trees and the number of insects present helps determine if population control measures are necessary. Monitoring can be done visually or by using techniques such as sticky traps or beating sheets to collect and count the insects.

**Pruning and Thinning:**

Pruning is an effective technique to manage the lac insect population. Infested branches, where sticklac production is excessive or uneven, can be pruned to maintain a balanced population density. This practice helps prevent overcrowding and improves resin production on remaining branches. Thinning of branches may also be carried out to provide sufficient space and resources for healthy insect growth.

**Manual Removal of Excess Sticklac:**

Excessive accumulation of sticklac on the host trees can hamper resin production and impede the growth of lac insects. Periodically removing excess sticklac manually by scraping or cutting can help regulate the population. This practice ensures that the insects have enough space to develop and produce resin efficiently.

**Insecticides and Biological Controls:**

Insecticides can be used selectively and judiciously to control pests that may harm the lac insects. However, it is important to choose insecticides that are safe for the lac insects and the environment. Biological controls, such as the introduction of natural enemies like predators or parasites specific to lac insects, can also help regulate the population. This approach requires careful evaluation and expertise to ensure that the introduced organisms do not disrupt the overall ecosystem balance.

**Nutritional Management:**

Providing the lac insects with optimal nutrition is crucial for their growth and productivity. Nutritional deficiencies can impact their development and resin production. Implementing proper host tree management practices, including balanced fertilization and irrigation; helps maintain healthy sap flow and nutrient availability for the lac insects.

**Integrated Pest Management (IPM):**

Adopting an Integrated Pest Management approach is highly recommended for sustainable lac cultivation. IPM combines various strategies, such as cultural practices, biological controls, and judicious use of insecticides, to manage pest populations effectively while minimizing negative impacts on beneficial organisms. This approach emphasizes ecological balance and long-term sustainability.

**Regular Sanitation:**

Maintaining cleanliness and hygiene in the lac cultivation area is important for population management. Fallen sticklac, dead insects, and other debris should be cleared regularly to reduce the risk of pests and diseases. This practice helps create a favorable environment for the lac insects and minimizes potential sources of infestation.

**Knowledge Sharing and Training:**

Promoting knowledge sharing and providing training to lac cultivators on effective population management techniques is crucial. Providing access to resources, technical expertise, and best practices enables cultivators to implement appropriate measures and make informed decisions.

By employing these management practices, lac cultivators can maintain a balanced and healthy population of lac insects, ensuring optimal resin production, improved quality, and sustainable cultivation. Regular monitoring, timely interventions, and an understanding of the ecological dynamics contribute to successful lac insect population management.

**6. Harvesting Techniques:**

Lac resin is harvested by scraping or cutting the encrusted resin from the branches of host trees. The harvesting process requires skill and precision to ensure maximum resin yield without damaging the host tree or disturbing the insect colonies. Traditional tools, such as curved blades or knives, are used for this purpose.

Harvesting lac resin, also known as sticklac, from the host trees is a crucial step in lac cultivation. The harvested resin is further processed to obtain purified lac or shellac, which has various industrial and commercial applications.

**Scraping Method:**

The scraping method is one of the traditional techniques used for harvesting lac resin. It involves manually scraping the encrusted resin from the branches of the host trees. The following steps outline the scraping method:

**a. Preparation:** Before starting the scraping process, the harvester prepares by equipping themselves with a curved blade or knife and a collecting container to hold the harvested sticklac.

**b. Selection of Branches:** The harvester identifies the branches that have accumulated sufficient resin for harvesting. These branches typically have a thick coating of encrusted lac resin.

**c. Scraping Process:** With the blade or knife, the harvester carefully scrapes the encrusted resin from the selected branches. The blade is held at a specific angle to ensure efficient removal of the sticklac without damaging the host tree.

**d. Collection and Storage:** As the sticklac is scraped off, it falls into the collecting container. The harvested sticklac is then transferred to a storage area for further processing or drying.

**Cutting Method:**

The cutting method is another technique used for harvesting lac resin, primarily employed in commercial-scale operations. It involves cutting the branches or twigs containing encrusted sticklac from the host trees. The process involves the following steps:

**a. Branch Selection:** The harvester identifies the branches or twigs with significant resin encrustations and determines the optimal cutting points. These branches are typically selected based on the resin content and branch thickness.

**b. Cutting Process:** Using sharp cutting tools like shears or pruning saws, the harvester cuts the selected branches or twigs from the host trees. Care should be taken to minimize damage to the remaining parts of the tree.

**c. Collection and Storage:** After cutting the branches, the harvested sticklac is collected and placed in storage containers or bags. It is then transferred to a processing area for further purification and drying.

**Beating Method:**

The beating method is a less common but still practiced technique for harvesting lac resin. It involves beating the branches or twigs to dislodge the encrusted sticklac. The process is as follows:

**a. Preparation:** The harvester prepares by using a long stick or pole made of bamboo or wood, which is used to beat the branches and twigs.

**b. Beating Process:** The harvester holds the stick and strikes the branches or twigs containing the sticklac repeatedly. The beating action dislodges the encrusted resin, causing it to fall off the branches.

**c. Collection and Storage:** As the sticklac is dislodged, it falls to the ground, where it is collected and transferred to storage containers or bags for further processing.

After the sticklac is harvested using any of the above techniques, it undergoes further processing, which includes cleaning, grinding, extraction, refining, drying, packaging and storage, these additional steps help remove impurities and enhance the quality of the final product.

It is important to note that the choice of harvesting technique may vary based on factors such as the scale of cultivation, available resources, and local practices. Each technique requires skill and careful handling to ensure maximum resin yield while minimizing damage to the host trees.

**7. Processing of Lac Resin:**

After harvesting, the raw lac resin is processed to obtain purified lac or shellac. The processing involves cleaning, melting, and filtering of the raw lac to remove impurities, twigs, and other foreign materials. The purified lac resin is further shaped into thin flakes or blocks, which can be dissolved in alcohol to produce shellac. Processing lac resin, also known as sticklac, is a crucial step in lac cultivation. The harvested sticklac undergoes several processing stages to obtain purified lac or shellac, which has various industrial and commercial applications.

**Cleaning:**

The first step in processing sticklac is cleaning to remove any impurities, such as bark, leaves, insect debris, and dirt that may be present. This is typically done by sieving or winnowing the harvested sticklac to separate the resinous material from the non-resinous particles. The cleaned sticklac is then ready for further processing.

**Grinding:**

In the grinding stage, the sticklac is crushed or ground to break down the resinous material into smaller particles. This can be done manually using mortar and pestle or by mechanical means such as grinding mills. Grinding increases the surface area of the resin, facilitating the subsequent extraction process.

**Extraction:**

The extraction process involves separating the resin from other components of the sticklac, such as woody debris, bark, and insect parts. There are different methods for resin extraction, including hot water extraction and solvent extraction. The chosen method depends on the desired quality of the final product and the specific requirements of the industry.

**a. Hot Water Extraction:** In this method, the ground sticklac is soaked in hot water. The resin dissolves in the water, while the non-resinous impurities settle down. The resin-rich liquid is then separated from the sediment through filtration or decantation. The collected resinous solution is further processed to remove excess water and impurities.

**b. Solvent Extraction:** Solvent extraction involves dissolving the resin in a suitable organic solvent, such as ethyl alcohol or methyl ethyl ketone. The resinous solution is then separated from the insoluble impurities by filtration or centrifugation. The solvent is subsequently evaporated to obtain the purified resin.

**Refining:**

Refining is an essential step to further purify the extracted resin and remove any remaining impurities. The refined resin has improved quality and is suitable for various applications. Refining techniques may include filtration, centrifugation, or sedimentation to separate fine particles or suspended matter from the resinous solution. The refined resin is then collected for drying.

**Drying:**

Drying is performed to remove excess moisture from the refined resin. The resin is spread out in thin layers or poured into molds to allow evaporation of moisture. Drying can be done naturally by exposing the resin to sunlight or through artificial drying methods using heat or dehumidification. Proper drying helps prevent the growth of molds and ensures the stability and shelf life of the final product.

**Packaging and Storage:**

Once the lac resin is thoroughly dried, it is ready for packaging. The resin is typically packed in airtight containers or bags to protect it from moisture, dust, and other contaminants. Proper labeling and storage in a cool, dry place are essential to maintain the quality of the resin during transportation and storage. The quality of the final product depends on the efficiency of the processing steps and the adherence to quality control measures throughout the processing stage.

It's important to note that specific processing methods and techniques may vary based on regional practices, product requirements, and the scale of production. Expertise and experience in processing lac resin play a crucial role in obtaining high-quality products that meet industry standards and customer expectations.

**8. Utilization and Commercial Significance:**

Lac and shellac have widespread commercial applications. Shellac is used as a natural varnish, adhesive, and coating material in various industries, including woodworking, furniture, electronics, and pharmaceuticals. It is valued for its unique properties, such as gloss, adhesion, insulation, and resistance to water and chemicals. The lac industry plays a significant role in generating employment, rural development, and export earnings in lac-producing regions.

**Coatings and Finishes:** Lac is widely used in the production of coatings and finishes for various applications. It is commonly employed as a natural varnish for wood products, furniture, and musical instruments. Lac-based coatings provide a glossy and protective finish, enhancing the aesthetic appeal and durability of the treated surfaces.

**Food and Beverage Industry:** Lac resin is utilized as a glazing agent and surface coating in the food and beverage industry. It is often used to add a shiny appearance to confectionery products, fruits, and chocolates. Lac-based coatings are generally considered safe for consumption and comply with regulatory standards.

**Pharmaceuticals and Cosmetics:** Lac derivatives find applications in pharmaceuticals and cosmetics. Shellac, a purified form of lac resin, is used as an ingredient in tablet coatings, enteric coatings, and drug delivery systems. It is also utilized in cosmetics and personal care products such as nail polishes, hair sprays, and lipsticks.

**Adhesives and Binders:** Lac resin can act as a natural adhesive or binder in various applications. It is commonly used in the formulation of adhesives, sealants, and glues. The adhesive properties of lac make it suitable for bonding applications in woodworking, handicrafts, and bookbinding.

**Textiles and Dyes:** Lac has historical significance in the textile industry as a natural dye. It is used to produce a range of red, orange, and brown shades on fabrics and yarns. The dye extracted from lac is known as "lac dye" or "shellac dye" and has been traditionally used in textile coloring.

**Industrial Applications:** Lac resin has industrial applications in fields such as electronics, printing, and lithography. It is used as an insulating material for electronic components, in the production of printing inks, and as a component in photolithographic processes.

The commercial significance of lac lies in its versatility, natural origin, and unique properties. Its utilization in various industries contributes to market demand, revenue generation, and the creation of employment opportunities. Additionally, the sustainable and eco-friendly nature of lac resin appeals to consumers who prioritize environmentally conscious products.

**Conclusion:**

Lac culture presents a fascinating journey that encompasses the art and science of cultivating, harvesting, processing, and adding value to the prized natural resin obtained from the lac insect. This chapter has shed light on the multifaceted aspects of lac farming, emphasizing its economic significance and cultural heritage. As we navigate the complexities of the modern world, it is essential to recognize the cultural heritage ingrained in the art of lac culture. Upholding traditional practices while fostering innovation will pave the way for a thriving lac industry that benefits both communities and nature. This chapter offers a comprehensive understanding of lac culture, from its beginnings in cultivation to the various stages of harvesting, processing, and value addition. By recognizing the potential and significance of lac, we can work towards a more sustainable, economically viable, and culturally enriched future for this unique natural resource.

**REFERENCE:**

Sutherland, K., & Del Rio, J. C. (2014). Characterisation and discrimination of various types of lac resin using gas chromatography mass spectrometry techniques with quaternary ammonium reagents. *Journal of Chromatography A*, *1338*, 149-163.

Nam, K. C., Jo, C., & Lee, M. (2010). Meat products and consumption culture in the East. *Meat Science*, *86*(1), 95-102.

Khan, M. Y. A., Sheikh, S. Z., & Ali, W. (2021). Historical orientation of craft and dissimilar regional styles of Lac-turnery in Pakistan. *Int. J. of Multidisciplinary and Current research*, *9*.

Ward, G. W. (Ed.). (2008). *The Grove encyclopedia of materials and techniques in art*. Oxford University Press.

Thombare, N., Kumari, U., Sakare, P., Chowdhury, A. R., Lohot, V. D., & Prasad, N. (2023). Indigenous technical knowledge on the medicinal uses of natural resins and gums in India. *Indian Journal of Traditional Knowledge (IJTK)*, *22*(2), 340-349.

Ramani, R., & Pal, G. (2016). Lac marketing and crop economics. *Beneficial insect farming*, 133-152.

Nabhan, G. P. (1985). *Gathering the desert*. University of Arizona Press.

Thombare, N., Kumar, S., Kumari, U., Sakare, P., Yogi, R. K., Prasad, N., & Sharma, K. K. (2022). Shellac as a multifunctional biopolymer: A review on properties, applications and future potential. *International Journal of Biological Macromolecules*, *215*, 203-223.

Ghosal, S. (2013). Management of host plants for lac cultivation. IFP, ICFRE, Ranchi.

Jaiswal, A. K., Kumar, K. K., & Pal, G. (2006). LAC HOST TREES IN RANCHI DISTRICT (JHARKHAND). *Journal of Non-Timber Forest Products*, *13*(1), 47-50.